

YOUTH of AUCKLAND

Concert Overture

Gary Daverne

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Bright and happy

$\text{♩} = 138$

Harp

Measures 1-6: Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include *fff*.

Measures 7-15: Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include *mf*.

Measures 16-25: Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include *f*, *mf*, and *ff*. Section marker **A**.

Measures 26-31: Treble and bass clefs, key signature of two sharps, 4/4 time.

Measures 32-51: Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include *ff*. Section marker **B**.

Measures 52-66: Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include *mp*. Section marker **C**, tempo change to $\text{♩} = 92$.

Measures 67-76: Treble and bass clefs, key signature of two sharps, 4/4 time. Dynamics include *rall.*. Section marker **D**.

86 *mp* 3

More movement

94 2 E 3 *mf*

103 2 2

110 F *mf* *ff* 2 *f*

118 3 2 G $\text{♩} = 92$ 7 *p* 7 *p*

molto rall

More movement

With Energy

139 *piu mosso* 4 H 28 I 12 J 16

199 *Slower* 3 K *Tempo I* 2 *f* 2

molto rall *ff* *fff*

210

16 3

molto rall

16 3

allargand

232

L Broadly

ff A7

238

5 5 5 5 5 5 6

248

Slow and Majestic

ff 4 7 4 7 *rall. f fff*