

YOUTH of AUCKLAND

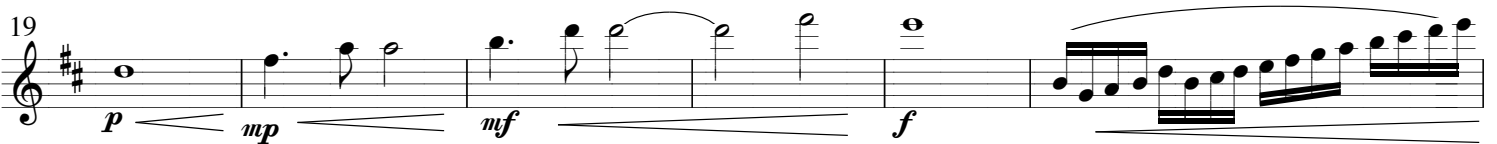
Concert Overture

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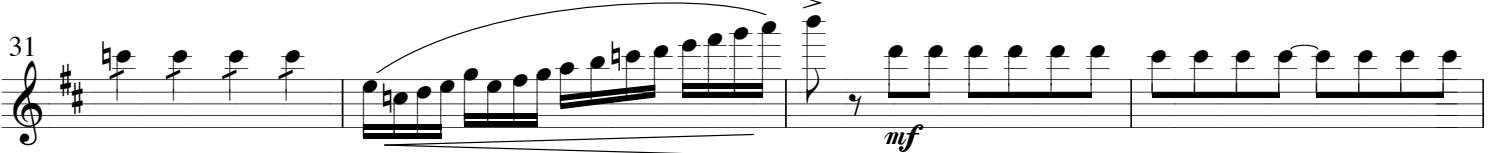
Bright and happy ♩ = 138

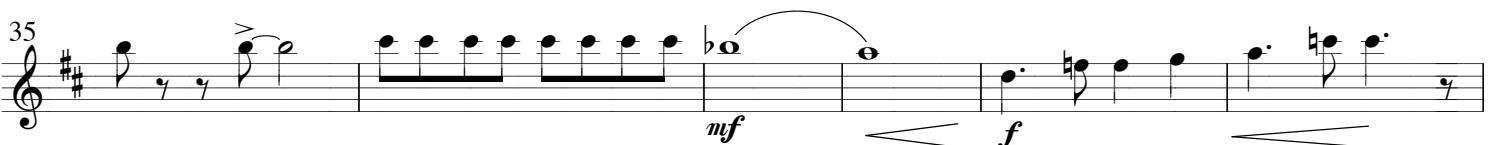
Flute 1 

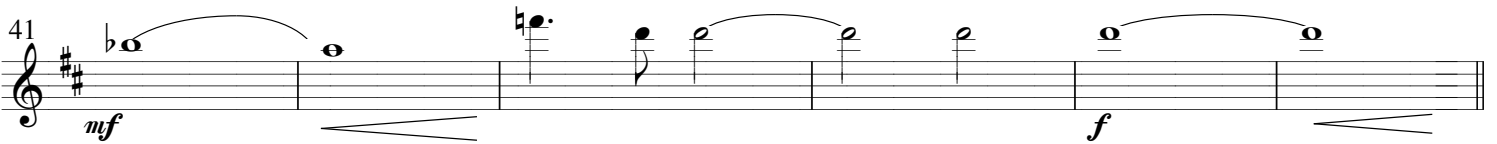




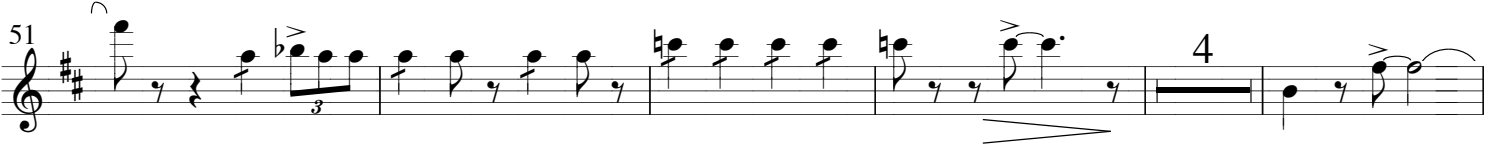
A 

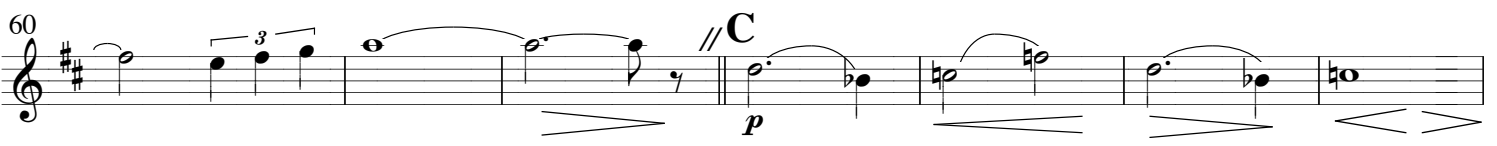







B 







87 *pp* 2 *p* 2

97 *mf* *rall.* *mf* **E**

103

109 *ff* **F** *tr* *6* *6*

115 *molto rall*

123 **G** *p* *8*

137 *piu mosso* *p*

143 **H** *p*

148 *p*

154

160

166 **I** 12

Detailed description: This is a page of a musical score for Flute One 2, spanning measures 87 to 166. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 87-96) begins with a piano (*pp*) dynamic and features a melodic line with a fermata and a triplet of eighth notes. The second system (measures 97-102) includes a *rall.* (rallentando) marking and a section labeled **E**. The third system (measures 103-108) continues the melodic development. The fourth system (measures 109-114) features a fortissimo (*ff*) dynamic and a section labeled **F** with a trill (*tr*) and sixteenth-note patterns. The fifth system (measures 115-122) is marked *molto rall* (molto rallentando). The sixth system (measures 123-136) begins with a section labeled **G** and a piano (*p*) dynamic. The seventh system (measures 137-142) is marked *piu mosso* (piu mosso) and *p*. The eighth system (measures 143-147) is marked **H** and *p*. The ninth system (measures 148-153) continues with *p*. The tenth system (measures 154-166) concludes with a section labeled **I** and a final measure containing the number 12.

183 **J**
f



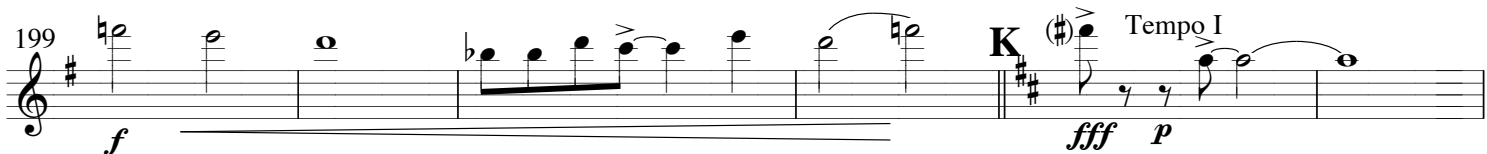
188



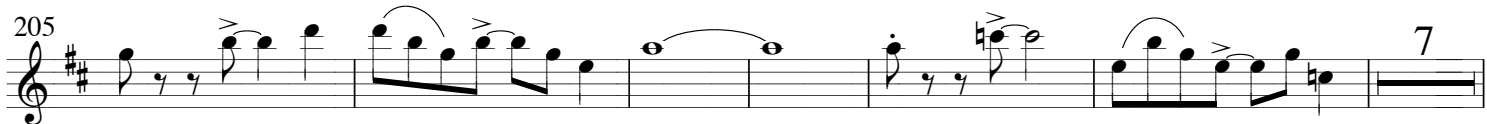
193
molto rall



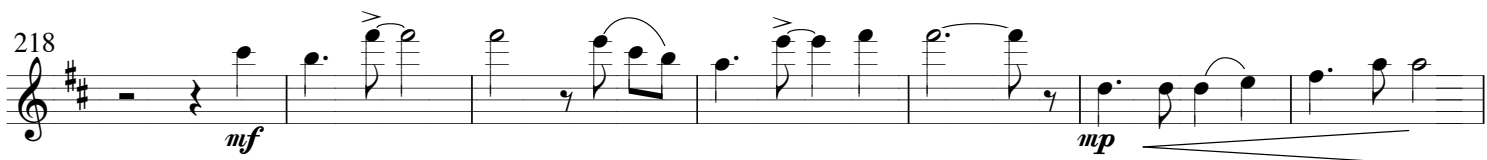
199 *f* **K** *Tempo I* *fff p*



205 *7*



218 *mf* *mp*



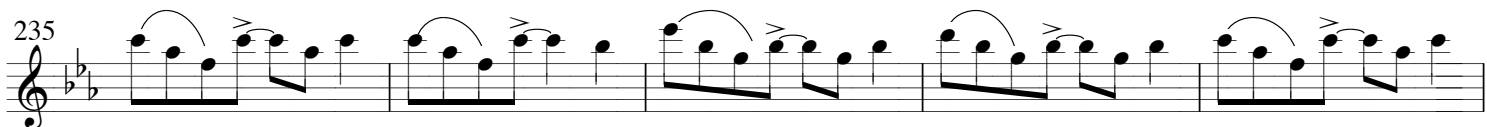
225 *f*



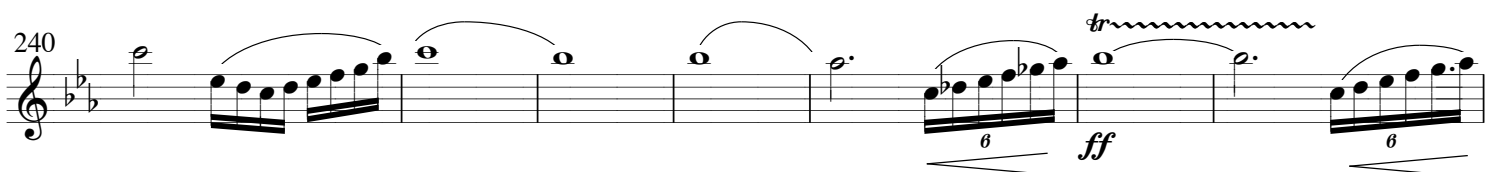
230 *6* *allargando* **L** *f*



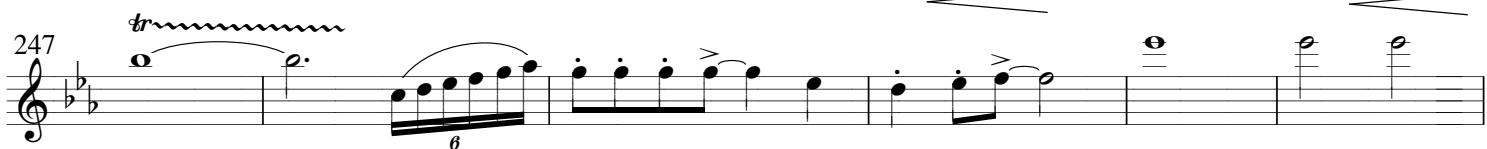
235



240 *tr* *ff* *6*



247 *tr* *6*



Slow and Majestic
253 *ff* *rall.* *fff ppp* *fff*

