

RHAPSODY for ACCORDION and ORCHESTRA

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Allegro Moderato ♩ = 156

Violin 2

fff pp *fff pp*

5

9

13

17

ff

22 **A**

p

26

30

35 **B**

ff

41

molto rall.

45 **C** Andante

pp

49

53 **D** Legato

53-58: Treble clef, key signature of one flat. Measures 53-58 contain a series of half notes with a slur over each pair. The notes are G4, A4, Bb4, C5, D5, E5. Dynamics: *pp*.

59-64: Treble clef, key signature of one flat. Measures 59-64 contain a series of half notes with a slur over each pair. The notes are G4, A4, Bb4, C5, D5, E5. Dynamics: *pp*. Measure 64 ends with a *rit.* marking and a hairpin.

65-70: Treble clef, key signature of one flat. Measures 65-70 contain a series of half notes with a slur over each pair. The notes are G4, A4, Bb4, C5, D5, E5. Dynamics: *pp*. Marking: *a tempo*.

71-76: Treble clef, key signature of one flat. Measures 71-76 contain a series of half notes with a slur over each pair. The notes are G4, A4, Bb4, C5, D5, E5. Dynamics: *pp*. Marking: *rall.*

77 **E** Tempo

77-80: Treble clef, key signature of one flat. Measures 77-80 contain eighth notes with a slur. Dynamics: *p*.

81-84: Treble clef, key signature of one flat. Measures 81-84 contain eighth notes with a slur. Dynamics: *p*. Marking: *rit.*

85-88: Treble clef, key signature of one flat. Measures 85-88 contain eighth notes with a slur. Dynamics: *p*. Marking: *a tempo*.

89-92: Treble clef, key signature of one flat. Measures 89-92 contain eighth notes with a slur. Dynamics: *p*.

93-96: Treble clef, key signature of one flat. Measures 93-96 contain eighth notes with a slur. Dynamics: *p*.

97 **F** Slower

97-102: Treble clef, key signature of one flat. Measures 97-102 contain half notes with a slur. Dynamics: *p*. Marking: *morendo*.

103-108: Treble clef, key signature of one flat. Measures 103-108 contain half notes with a slur. Dynamics: *p* to *ppp*. Marking: *ppp*.

109-114: Treble clef, key signature of one flat. Measures 109-114 contain half notes with a slur. Dynamics: *p*. Marking: *rall.*

G

113 **Tempo I**

fff pp *ff pp*

117 *ff pp*

121

125

129 *ff*

134 *p*

138

142

147 *f* *pp*

151 **I** **Cadenza** 41 *mp* *cresc.*

197 **J** *f*

203

208 //

213 **K** *Slower*

p *mp*

219

225 **L**

f

229

233

237

241

f *f poco a poco accel.*

245 **M** *Tempo I*

f *pp*

249

254

cresc.

260 **N**

ff

266

pp *cresc.*

272

fff