

# RHAPSODY for ACCORDION and ORCHESTRA

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March 1987

Allegro Moderato

Bass

5

10

15

20

25

30

35 **B**

41 // **C Andante**

47

*fff pp* *fff pp* *mf* *p* *ff* *f* *p* *mf* *p* *ff* *molto rall.* *pp*

**53 D Legato** *pp* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp* one player only on pizz.

**59** *arco* *pizz.* *pizz.* *arco* *pizz.* *rit.*

**65** *a tempo* *arco* *pizz.* *arco* *pizz.* *arco* *pp*

**71** *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *rall.*

**77 E Tempo** *p* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

**83** *arco* *a tempo* *pizz.* *arco* *pizz.*

**89** *arco* *pizz.* *arco* *pizz.* *arco*

**95** *Slower* **F 16 G** *Tempo I* *fff* *pp*

**115** *ff* *pp* *ff* *p*

**121**

126

*ff*

131

**H**

*f* *p*

136

141

*mf* *p*

147

**I Cadenza** 41

*f* *pp*

193

*mf* *cresc.*

197

*f*

202

208

*f*

//

213 **K** Slower

Bass clef, key signature of one sharp (F#). Measure 213: *p* (piano). The staff contains six measures of music, each with a half note and a slur over it.

219

Bass clef, key signature of one sharp (F#). Measure 219: *mp* (mezzo-piano). The staff contains six measures of music, each with a half note and a slur over it. A hairpin crescendo is shown at the end of the staff.

225 **L**

Bass clef, key signature of two sharps (F#, C#). Measure 225: *f* (forte). The staff contains six measures of music, each with a half note and a slur over it.

231

Bass clef, key signature of two sharps (F#, C#). Measure 231: *f* (forte). The staff contains six measures of music, each with a half note and a slur over it. A hairpin crescendo is shown at the end of the staff.

237

Bass clef, key signature of two sharps (F#, C#). Measure 237: *f* (forte). The staff contains six measures of music, each with a half note and a slur over it.

243

Bass clef, key signature of two sharps (F#, C#). Measure 243: *accel.* (accelerando). The staff contains six measures of music, each with a half note and a slur over it. A hairpin crescendo is shown at the end of the staff. **M** Tempo I

249

Bass clef, key signature of two sharps (F#, C#). Measure 249: *pp* (pianissimo). The staff contains six measures of music, each with a half note and a slur over it.

255

Bass clef, key signature of two sharps (F#, C#). Measure 255: *cresc.* (crescendo). The staff contains six measures of music, each with a quarter note and a slur over it.

260

Bass clef, key signature of two sharps (F#, C#). Measure 260: *mf* (mezzo-forte). The staff contains six measures of music, each with a quarter note and a slur over it. A hairpin crescendo is shown at the end of the staff. **N** *ff* (fortissimo)

266

Bass clef, key signature of two sharps (F#, C#). Measure 266: *pp* (pianissimo). The staff contains six measures of music, each with a quarter note and a slur over it.

271

Bass clef, key signature of two sharps (F#, C#). Measure 271: *cresc.* (crescendo). The staff contains six measures of music, each with a quarter note and a slur over it. A hairpin crescendo is shown at the end of the staff. *fff* (fortississimo)