

The Silver Fern - March

Accordion Orchestra Arrangement

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♩ = 120

The musical score is arranged in ten staves. The top six staves are for Accordions 1 through 6, the seventh is for Bass, the eighth for Kit, the ninth for Percussion (labeled Xylophone), and the tenth for Timpani. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include fortissimo (ff) and forte (f). The percussion parts include a snare drum pattern in the Kit part and a xylophone pattern in the Percussion part. The Timpani part has a simple bass line.

9

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

Detailed description: This is a musical score for a marching band piece titled 'The Silver Fern - March 2'. The score is for measures 9 through 16. It features six accordions (1-6), a bass line, a kit (drum set), percussion, and timpani. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a steady, rhythmic accompaniment with various melodic lines for the accordions. The bass line provides a consistent eighth-note pattern. The kit and percussion parts add rhythmic texture, while the timpani provides a simple harmonic support.

17

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

mf

mf

mf

mf

mf

mf

mf

mf

mf

25

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

sus. cym

33

Accordion 1
 Accordion 2
 Accordion 3
 Accordion 4
 Accordion 5
 Accordion 6
 Bass
 Kit
 Percussion
 Timpani

mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*
mf *ff* *mf* *ff*

41

This musical score is for 'The Silver Fern - March', page 6. It features six accordions, a bass line, a kit, percussion, and timpani. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two systems of four measures each. The first system shows the initial entries of the instruments. The second system begins with a dynamic marking of *f* (forte) for most instruments, indicating a change in volume. The accordion parts are highly rhythmic, often using eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes. The kit and timpani parts are also highly rhythmic, with the timpani playing a pattern of eighth notes. The percussion part has a few notes in the second system, marked *mf* (mezzo-forte). The overall texture is dense and rhythmic, typical of a march.

49

This musical score is for page 49 of 'The Silver Fern - March'. It features six accordion parts (Accordions 1-6), a bass line, a kit (drum set), percussion, and timpani. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of eight measures. The accordions play various rhythmic patterns, including eighth and sixteenth notes, and some have melodic lines. The bass line provides a steady accompaniment. The kit and percussion parts include snare and cymbal patterns. The timpani part has a few specific notes. A 'sus. cym.' (sustained cymbal) instruction is present in the percussion part in the final measure.

57

The musical score consists of ten staves. The top six staves are for Accordions 1 through 6, all in treble clef. The bottom four staves are for Bass (bass clef), Kit (bass clef), Percussion (treble clef), and Timpani (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout. The Percussion staff has a 'Tamb.' marking in the final measure. The Timpani staff ends with a double bar line and a final note.

65

This musical score is for a march titled "The Silver Fern - March". It features a multi-ensemble arrangement with the following parts:

- Accordion 1:** Treble clef, starts with a whole rest, then plays a melodic line starting in measure 4. Dynamic: *mf*.
- Accordion 2:** Treble clef, plays a rhythmic accompaniment of chords. Dynamic: *mf*.
- Accordion 3:** Treble clef, plays a rhythmic accompaniment of eighth notes. Dynamic: *mf*.
- Accordion 4:** Treble clef, plays a melodic line with long notes and rests. Dynamic: *mf*.
- Accordion 5:** Treble clef, plays a melodic line with long notes and rests. Dynamic: *mf*.
- Accordion 6:** Treble clef, plays a melodic line with long notes and rests. Dynamic: *mf*.
- Bass:** Bass clef, provides a steady bass line. Dynamic: *mf*.
- Kit:** Bass clef, plays a rhythmic pattern. Dynamic: *mf*.
- Percussion:** Treble clef, plays a rhythmic pattern. Dynamic: *mf*.
- Timpani:** Treble clef, plays a rhythmic pattern. Dynamic: *mf*. The instrument is labeled as *Tambourine*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte) throughout.

73

This musical score is for page 10 of 'The Silver Fern - March'. It features six accordions, a bass line, a kit, percussion, and timpani. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into eight measures. Accordion 1 has a melodic line starting in the fourth measure. Accordion 2 and 3 play rhythmic accompaniment. Accordion 4 and 5 play sustained notes. The bass line provides a steady accompaniment. The kit and percussion play a consistent rhythmic pattern, while the timpani play a similar pattern.

81

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

89

Accordion 1
Accordion 2
Accordion 3
Accordion 4
Accordion 5
Accordion 6
Bass
Kit
Percussion
Timpani

mp

mp

mp

97

Accordion 1
 Accordion 2
 Accordion 3
 Accordion 4
 Accordion 5
 Accordion 6
 Bass
 Kit
 Percussion
 Timpani

ff
ff
ff
ff
ff
f
ff
ff
ff

6

105

Accordions 1-6, Bass, Kit, Percussion, Timpani

Detailed description: This is a page of a musical score for a march. It features ten staves. The top six staves are for Accordions 1 through 6, and the bottom four are for Bass, Kit, Percussion, and Timpani. The music is in 2/4 time and the key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is numbered '105'. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also some performance instructions like '6' written below notes in the first two staves. The bottom staves use 'x' marks to indicate specific percussion hits.

113

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

121

This musical score is for page 16 of 'The Silver Fern - March'. It features six accordions, a bass line, a kit, percussion, and timpani. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into eight measures. Accordion 1 plays a melodic line with eighth and sixteenth notes, including a grace note in the third measure. Accordions 2 and 3 provide harmonic support with chords and eighth notes. Accordions 4 and 5 play sustained notes with some melodic movement. The bass line consists of quarter and eighth notes. The kit and percussion parts provide a steady rhythmic accompaniment with eighth notes and rests.

129

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

cresc.

Detailed description: This is a page of a musical score for a march. It contains eight staves. The top six staves are for accordions, numbered 1 through 6. The seventh staff is for the Bass, the eighth for the Kit, the ninth for Percussion, and the tenth for Timpani. The music is in a key with one flat (B-flat) and a common time signature. Measure 129 is the first measure on this page. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.' marking is present at the end of the eighth staff in the final measure of the page.

137

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Bass

Kit

Percussion

Timpani

f *mf* *mf*

145

Accordion 1
Accordion 2
Accordion 3
Accordion 4
Accordion 5
Accordion 6
Bass
Kit
Percussion
Timpani

ff
ff
ff
ff
ff
f
f
f
ff
ff
f
ff

153

This musical score is for the 153rd measure of 'The Silver Fern - March'. It features six accordions, a bass line, a kit, percussion, and timpani. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into eight measures. The first seven measures contain the main musical material, while the eighth measure is a repeat of the first measure. The instruments are arranged as follows: Accordion 1 (treble clef), Accordion 2 (treble clef), Accordion 3 (treble clef), Accordion 4 (treble clef), Accordion 5 (treble clef), Accordion 6 (treble clef), Bass (bass clef), Kit (bass clef), Percussion (treble clef), and Timpani (treble clef). The percussion part includes a snare drum and a cymbal. The timpani part includes a timpani drum. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

161

This musical score is for the 161st measure of 'The Silver Fern - March'. It features six accordions, a bass line, a kit, percussion, and timpani. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with a forte (*ff*) dynamic. The six accordions play various rhythmic patterns, including eighth and sixteenth notes, and chords. The bass line provides a steady accompaniment with eighth notes. The kit and timpani provide rhythmic support, with the kit playing a pattern of eighth notes and the timpani playing a pattern of eighth notes. The percussion part is marked with a forte (*ff*) dynamic and consists of a series of rests.

Accordion 1 *ff*

Accordion 2 *ff*

Accordion 3 *ff*

Accordion 4 *ff*

Accordion 5 *ff*

Accordion 6 *ff*

Bass

Kit *ff*

Percussion *ff*

Timpani *ff*

169

This musical score is for a march titled "The Silver Fern - March". It features a multi-ensemble arrangement with the following parts:

- Accordions 1-6:** Six accordions, each with a treble clef and a key signature of one flat (B-flat).
 - Accordions 1, 4, and 5:** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present.
 - Accordions 2 and 3:** Play a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
 - Accordions 6, Bass, Kit, Percussion, and Timpani:** Play a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Bass:** Bass clef, playing eighth notes in the same rhythmic pattern as the other parts.
- Kit:** Bass clef, playing eighth notes in the same rhythmic pattern.
- Percussion:** Treble clef, playing eighth notes in the same rhythmic pattern.
- Timpani:** Bass clef, playing eighth notes in the same rhythmic pattern.

The score is written in a single system with 8 measures. The key signature is one flat (B-flat). The tempo and style are indicated by the title "The Silver Fern - March".

177

This musical score is for a march titled "The Silver Fern - March". It features a multi-ensemble arrangement with the following parts:

- Accordion 1:** Treble clef, melodic line with a dynamic marking of *f* starting in the 7th measure.
- Accordion 2:** Treble clef, chordal accompaniment with a dynamic marking of *f* starting in the 7th measure.
- Accordion 3:** Treble clef, rhythmic accompaniment with a dynamic marking of *f* starting in the 7th measure.
- Accordion 4:** Treble clef, melodic line with a dynamic marking of *f* starting in the 7th measure.
- Accordion 5:** Treble clef, melodic line with a dynamic marking of *f* starting in the 7th measure.
- Accordion 6:** Treble clef, melodic line with a dynamic marking of *f* starting in the 7th measure.
- Bass:** Bass clef, rhythmic accompaniment with a dynamic marking of *f* starting in the 7th measure.
- Kit:** Bass clef, rhythmic accompaniment with a dynamic marking of *f* starting in the 7th measure.
- Percussion:** Treble clef, rhythmic accompaniment with a dynamic marking of *f* starting in the 7th measure.
- Timpani:** Bass clef, rhythmic accompaniment with a dynamic marking of *f* starting in the 7th measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with a significant change in dynamics and texture occurring at measure 177, marked by the *f* dynamic marking across all parts.

185

This musical score is for a march titled "The Silver Fern - March". It features a multi-ensemble arrangement with the following parts:

- Accordion 1:** Treble clef, melodic line with *mf* dynamic.
- Accordion 2:** Treble clef, chordal accompaniment with *mf* dynamic.
- Accordion 3:** Treble clef, rhythmic accompaniment with *mf* dynamic.
- Accordion 4:** Treble clef, melodic line with *mf* dynamic.
- Accordion 5:** Treble clef, rests in the first two measures, then melodic accompaniment.
- Accordion 6:** Treble clef, melodic line with *mf* dynamic.
- Bass:** Bass clef, rhythmic accompaniment with *mf* dynamic.
- Kit:** Bass clef, rhythmic accompaniment with *mf* dynamic.
- Percussion:** Treble clef, rests in the first six measures, then chordal accompaniment.
- Timpani:** Bass clef, rests throughout the entire passage.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are consistently marked as *mf* (mezzo-forte).

193

This musical score is for a march piece titled "The Silver Fern - March". It features a large ensemble of instruments: six accordions, a bass, a kit, percussion, and timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two main sections. The first section, from measure 1 to 4, is marked with a dynamic of *mf* (mezzo-forte). The second section, starting at measure 5, is marked with a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments are arranged in a vertical stack, with Accordion 1 at the top and Timpani at the bottom. The Bass and Kit parts are written in bass clef, while the other instruments are in treble clef. The Percussion part is written in treble clef with a key signature change to one sharp (F#) for the second section.

201

Accordion 1
mf *ff* *f*

Accordion 2
mf *ff* *f*

Accordion 3
mf *ff* *f*

Accordion 4
mf *ff* *f*

Accordion 5
mf *ff* *f*

Accordion 6
mf *ff* *f*

Bass
ff *f*

Kit
mf *ff* *f*

Percussion
mf *ff*

Timpani
ff *f*

209

This musical score is for page 209 of 'The Silver Fern - March'. It features six accordion parts (labeled 1 through 6), a bass line, a kit (drum set), percussion, and timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument on its own staff. The accordion parts are primarily in the treble clef, while the bass, kit, and timpani are in the bass clef. The percussion part includes a dynamic marking of *f* (forte) at the beginning. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of a march.

225

This musical score is for the piece "The Silver Fern - March". It features a multi-ensemble arrangement with the following parts:

- Accordion 1:** Treble clef, playing a melodic line with sixteenth-note runs and slurs. Includes a dynamic marking of *ff* at the end.
- Accordion 2:** Treble clef, playing a rhythmic accompaniment of chords and eighth notes. Includes a dynamic marking of *ff* at the end.
- Accordion 3:** Treble clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *ff* at the end.
- Accordion 4:** Treble clef, playing a melodic line with slurs. Includes a dynamic marking of *ff* at the end.
- Accordion 5:** Treble clef, playing a melodic line with slurs. Includes a dynamic marking of *ff* at the end.
- Accordion 6:** Treble clef, playing a melodic line with slurs. Includes a dynamic marking of *ff* at the end.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *ff* at the end.
- Kit:** Bass clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *ff* at the end.
- Percussion:** Treble clef, playing a rhythmic accompaniment of eighth notes. Includes a dynamic marking of *f* at the beginning and *ff* at the end.
- Timpani:** Bass clef, playing a rhythmic accompaniment of eighth notes.

232

This musical score is for the piece 'The Silver Fern - March', starting at measure 232. It is arranged for a six-accordion band, a bass, a kit, percussion, and timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The accordion parts (1-6) feature various rhythmic patterns, including eighth and sixteenth notes, and some chords. The bass line provides a steady accompaniment. The kit and percussion parts add rhythmic texture, with the kit featuring a consistent pattern of eighth notes and the percussion playing a similar pattern. The timpani part is mostly silent, with a few notes appearing in the later measures. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo).