

THE DAY OF ARANGA

(The Awakening)

CONCERT SCORE

Music - Gary Daverne
Words - Mervyn Thompson

Maestoso Con Moto ♩ = 84

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, Percussion, Timpani, Vocal 1 & 2, Violins 1 & 2, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso Con Moto' with a metronome marking of ♩ = 84. The dynamic marking 'f' (forte) is used for the woodwinds and strings. The vocalists enter in the fourth measure with the lyrics 'mf They will'. The score is divided into four measures, with the vocalists' lyrics appearing at the end of the fourth measure.

5

Flute 1 *mf*

Flute 2

Oboe 1 *mf*

Oboe 2

Clarinet 1 *mf*

Clarinet 2

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Timpani

Vocal 1
spring out ces of the ground, wise for down the spi - rits have are not flown, still, Like though the your

Vocal 2
spring out ces of the ground, wise for down the spi - rits have are not flown, still, Like though the your

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

9

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn 1 *mp*

Horn 2 *mp*

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Timpani

Vocal 1

Greeks bul - in the liv - ing my leg - end when the dra - gon's teeth were sown. They will
 lets stop my brea - thing, my the - heart you can not kill. And I

Vocal 2

Greeks bul - in the liv - ing my leg - end when the dra - gon's teeth were sown. They will
 lets stop my brea - thing, my the - heart you can not kill. And I

Violins 1 *mp*

Violins 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Timpani

Vocal 1

Vocal 2

Violins 1

Violins 2

Viola

Cello

Bass

rise from the soil of Wha - ka - ma - ha - ra - tang - a, there'll be a hu - man har - vest,
 know that the bones of Wha - ka - ma - ha - ra - tang - a, shall come a migh - ty ar - my,

17

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Timpani

Vocal 1

Vocal 2

Violins 1

Violins 2

Viola

Cello

Bass

On the day of A - ra - nga, On the day of A - ra - nga

On the day of A - ra - nga, On the day of A - ra - nga

21

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Timpani

Vocal 1

Vocal 2

Violins 1

Violins 2

Viola

Cello

Bass

1.

2.

But the

They will

f

p

f

p

25

Flute 1 *f*

Flute 2

Oboe 1 *f*

Oboe 2

Clarinet 1 *f*

Clarinet 2

Bassoon 1 *f*

Bassoon 2

Horn 1 *f*

Horn 2

Trumpet 1 *f*

Trumpet 2

Trombone 1 *f*

Trombone 2

Trombone 3 *f*

Percussion

Timpani

Vocal 1 *Piu Maestoso*
spring, they will spring, out of the ground spir - its, flown have not flown.

Vocal 2
spring out of the ground for their spir - its have not flown Like the

Violins 1 *f*

Violins 2 *f*

Viola *f*

Cello *f*

Bass *f*

29

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Timpani

Vocal 1

Vocal 2

Violins 1

Violins 2

Viola

Cello

Bass

Greeks, Leg - end, Leg - end, dra - gon's teeth were sown, dra - gon's teeth were sown,

Greeks in the liv - ing Leg - end, when the dra - gon's teeth were sown, They will

33

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Percussion

Timpani

Vocal 1

Vocal 2

Violins 1

Violins 2

Viola

Cello

Bass

Rise, they will rise - Be a har - vest, hu - man, har - vest,

rise from the soil of Wha - ka - ma - ha - ra - ta - nga, there'll be a hu - man har - vest,

pizz.

mp

37

Flute 1 *mp* *tr*

Flute 2 *tr*

Oboe 1 *mp*

Oboe 2

Clarinet 1 *mp*

Clarinet 2

Bassoon 1 *mp*

Bassoon 2

Horn 1 *mp*

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3 *mp*

Percussion

Timpani *f*

Vocal 1
On the day of A - ra - nga, On the day of A -

Vocal 2
On the day of A - ra - nga, On the day of A -

Violins 1 *mp*

Violins 2 *mp*

Viola *mp*

Cello *arco mp*

Bass *arco mp*

41

The image displays a page of a musical score for 'The Day of Aranga - Score 11'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion, Timpani, Vocal 1, Vocal 2, Violins 1, Violins 2, Viola, Cello, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three measures. The first measure contains various melodic lines for the woodwinds and brass, with a dynamic marking of *ff* (fortissimo). The second measure continues these lines, with some instruments playing sustained notes. The third measure features a vocal entry for both Vocal 1 and Vocal 2, with the lyrics 'ra - ng - a.' written below the notes. The dynamic marking *ff* is also present for the vocal parts. The score concludes with a double bar line and repeat dots.