

The Gavin Marriott March

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March Tempo ♩ = 120

The musical score is arranged in 16 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The instruments and their parts are as follows:

- Sop. Cornet Eb:** Melodic line with slurs and accents.
- Solo Cornet:** Melodic line with slurs and accents.
- Rep. Cornet:** Melodic line with slurs and accents.
- 2nd Cornet:** Harmonic accompaniment with slurs.
- 3rd Cornet:** Harmonic accompaniment with slurs.
- Flugal Horn:** Melodic line with slurs and accents.
- Solo Horn in Eb:** Melodic line with slurs and accents.
- Horn 1/2 in Eb:** Harmonic accompaniment with slurs.
- Baritone 1:** Melodic line with slurs and accents.
- Baritone 2:** Melodic line with slurs and accents.
- Euphonium:** Melodic line with slurs and accents.
- 1st Trombone:** Melodic line with slurs and accents.
- 2nd Trombone:** Melodic line with slurs and accents.
- Bass Trombone:** Melodic line with slurs and accents.
- Eb Bass:** Melodic line with slurs and accents.
- Bb Bass:** Melodic line with slurs and accents.
- Bass:** Melodic line with slurs and accents.
- Kit:** Drum part with 'x' marks indicating cymbal hits.

9

Sop. Cornet Eb
mf

Solo Cornet
mf

Rep. Cornet
mf

2nd Cornet
mf

3rd Cornet
mf

Flugel Horn
mf

Solo Horn in Eb
mf

Horn 1/2 in Eb
mf

Baritone 1
mf

Baritone 2
mf

Euphonium
mf

1st Trombone
mf

2nd Trombone
mf

Bass Trombone
mf

Eb Bass
mf

Bb Bass
mf

Bass
mf

Kit
mf

17

The musical score for measures 17 through 24 of 'The Gavin Marriott March' is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large band with the following parts:

- Sop. Cornet Eb:** Melodic line with eighth and quarter notes, including a slur over measures 19-20.
- Solo Cornet:** Similar melodic line to the Sop. Cornet.
- Rep. Cornet:** Similar melodic line to the Solo Cornet.
- 2nd Cornet:** Rhythmic accompaniment of eighth-note chords.
- 3rd Cornet:** Rhythmic accompaniment of eighth-note chords.
- Flugel Horn:** Melodic line with eighth and quarter notes, including a slur over measures 19-20.
- Solo Horn in Eb:** Melodic line with eighth and quarter notes, including a slur over measures 19-20.
- Horn 1/2 in Eb:** Rhythmic accompaniment of eighth-note chords.
- Baritone 1:** Melodic line with half notes and quarter notes, including a slur over measures 17-18.
- Baritone 2:** Melodic line with half notes and quarter notes, including a slur over measures 17-18.
- Euphonium:** Melodic line with eighth and quarter notes, including a slur over measures 19-20.
- 1st Trombone:** Sustained half-note accompaniment.
- 2nd Trombone:** Sustained half-note accompaniment.
- Bass Trombone:** Sustained half-note accompaniment in the bass clef.
- Eb Bass:** Sustained half-note accompaniment.
- Bb Bass:** Sustained half-note accompaniment.
- Bass:** Sustained half-note accompaniment in the bass clef.
- Kit:** Drum part with a snare drum on the second and fourth beats of measures 17-20, and a cymbal on the first beat of measure 24.

25

Sop. Cornet Eb
 Solo Cornet
 Rep. Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn in Eb
 Horn 1/2 in Eb
 Baritone 1
 Baritone 2
 Euphonium
 1st Trombone
 2nd Trombone
 Bass Trombone
 Eb Bass
 Bb Bass
 Bass
 Kit

33

Sop. Cornet Eb
mf

Solo Cornet
mf

Rep. Cornet
mf

2nd Cornet
mf

3rd Cornet
mf

Flugal Horn
mf

Solo Horn in Eb
mf

Horn 1/2 in Eb
mf

Baritone 1
mf

Baritone 2
mf

Euphonium
mf

1st Trombone
mf

2nd Trombone
mf

Bass Trombone
mf

Eb Bass
mf

Bb Bass
mf

Bass
mf

Kit

41

The musical score is arranged in 17 staves. The top five staves (Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet) are in treble clef with a key signature of one sharp (F#). The next three staves (Flugel Horn, Solo Horn in Eb, Horn 1/2 in Eb) are also in treble clef but with a key signature of two sharps (F#, C#). The Baritone 1 and Baritone 2 staves are in treble clef with a key signature of one sharp (F#). The Euphonium staff is in treble clef with a key signature of one sharp (F#). The Trombone section (1st, 2nd, Bass Trombone) is in bass clef with a key signature of one flat (Bb). The Eb Bass and Bb Bass staves are in treble clef with key signatures of two sharps (F#, C#) and one sharp (F#) respectively. The Bass staff is in bass clef with a key signature of one flat (Bb). The Kit staff is in bass clef with a key signature of one flat (Bb).

The score begins at measure 41. The first five staves (Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet) play a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5. The Flugel Horn, Solo Horn in Eb, and Horn 1/2 in Eb staves play a similar melodic line. The Baritone 1 and Baritone 2 staves play a sustained note G4. The Euphonium staff plays a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5. The Trombone section (1st, 2nd, Bass Trombone) plays a steady eighth-note accompaniment. The Eb Bass and Bb Bass staves play a steady eighth-note accompaniment. The Bass staff plays a steady eighth-note accompaniment. The Kit staff plays a steady eighth-note accompaniment.

This musical score page, numbered 49, is for 'The Gavin Marriott March'. It features 17 staves for different instruments, all in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:

- Sop. Cornet Eb:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Solo Cornet:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Rep. Cornet:** Treble clef, melodic line with accents and dynamic markings of *f*.
- 2nd Cornet:** Treble clef, chordal accompaniment with dynamic markings of *f*.
- 3rd Cornet:** Treble clef, chordal accompaniment with dynamic markings of *f*.
- Flugal Horn:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Solo Horn in Eb:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Horn 1/2 in Eb:** Treble clef, chordal accompaniment with dynamic markings of *f*.
- Baritone 1:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Baritone 2:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Euphonium:** Treble clef, melodic line with accents and dynamic markings of *f*.
- 1st Trombone:** Treble clef, melodic line with accents and dynamic markings of *f*.
- 2nd Trombone:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Bass Trombone:** Bass clef, melodic line with accents and dynamic markings of *f*.
- Eb Bass:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Bb Bass:** Treble clef, melodic line with accents and dynamic markings of *f*.
- Bass:** Bass clef, melodic line with accents and dynamic markings of *f*.
- Kit:** Bass clef, rhythmic accompaniment with dynamic markings of *f*.

This musical score is for page 8 of 'The Gavin Marriott March'. It features 17 staves for different instruments, all in the key of D major (two sharps). The instruments and their parts are:

- Sop. Cornet Eb:** Treble clef, playing a melodic line with eighth and quarter notes.
- Solo Cornet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Rep. Cornet:** Treble clef, playing a melodic line with eighth and quarter notes.
- 2nd Cornet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- 3rd Cornet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Flugal Horn:** Treble clef, playing a melodic line with eighth and quarter notes.
- Solo Horn in Eb:** Treble clef, playing a melodic line with eighth and quarter notes.
- Horn 1/2 in Eb:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Baritone 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Baritone 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Euphonium:** Treble clef, playing a melodic line with eighth and quarter notes.
- 1st Trombone:** Treble clef, playing a melodic line with eighth and quarter notes.
- 2nd Trombone:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass Trombone:** Bass clef, playing a melodic line with eighth and quarter notes.
- Eb Bass:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Bass:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Kit:** Bass clef, playing a rhythmic pattern with eighth and quarter notes.

73

Sop. Cornet Eb *mf* *poco a poco cresc.*

Solo Cornet *mf* *poco a poco cresc.*

Rep. Cornet *mf* *poco a poco cresc.*

2nd Cornet *mf* *poco a poco cresc.*

3rd Cornet *mf* *poco a poco cresc.*

Flugel Horn *mf* *poco a poco cresc.*

Solo Horn in Eb *mf* *poco a poco cresc.*

Horn 1/2 in Eb *mf* *poco a poco cresc.*

Baritone 1 *mf* *poco a poco cresc.*

Baritone 2 *mf* *poco a poco cresc.*

Euphonium *mf* *poco a poco cresc.*

1st Trombone *mf* *poco a poco cresc.*

2nd Trombone *mf* *poco a poco cresc.*

Bass Trombone *mf* *poco a poco cresc.*

Eb Bass *mf* *poco a poco cresc.*

Bb Bass *mf* *poco a poco cresc.*

Bass *mf* *poco a poco cresc.*

Kit *mf* *poco a poco cresc.*

81

ff

Sop. Cornet Eb

ff

Solo Cornet

ff

Rep. Cornet

ff

2nd Cornet

ff

3rd Cornet

ff

Flugal Horn

ff

Solo Horn in Eb

ff

Horn 1/2 in Eb

ff

Baritone 1

ff

Baritone 2

ff

Euphonium

ff

1st Trombone

ff

2nd Trombone

ff

Bass Trombone

ff

Eb Bass

ff

Bb Bass

ff

Bass

ff

Kit

ff

Detailed description: This is a page of a musical score for a brass band, page 11 of 'The Gavin Marriott March'. The score is for measures 81 through 88. It features 17 staves for different instruments: Sopranos (Sop. Cornet Eb, Solo Cornet, Rep. Cornet), Cornets (2nd and 3rd), Flugal Horn, Horns (Solo Horn in Eb, Horn 1/2 in Eb), Baritone 1 and 2, Euphonium, Trombones (1st, 2nd, Bass Trombone), Eb Bass, Bb Bass, and a Kit (drum set). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The Kit part features a complex rhythmic pattern with various drum sounds.

89

Sop. Cornet Eb *mf*

Solo Cornet *mf*

Rep. Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel Horn *mf*

Solo Horn in Eb *mf*

Horn 1/2 in Eb *mf*

Baritone 1 *mf*

Baritone 2 *mf*

Euphonium *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Eb Bass *mf*

Bb Bass *mf*

Bass *mf*

Kit *mf*

97

Sop. Cornet Eb *f*

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn in Eb

Horn 1/2 in Eb

Baritone 1

Baritone 2

Euphonium

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Bass

Kit

Musical score for 'The Gavin Marriott March' page 14, measures 105-112. The score includes parts for Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn in Eb, Horn 1/2 in Eb, Baritone 1, Baritone 2, Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Bass, and Kit. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include 'f' (forte) and accents.

This musical score is for 'The Gavin Marriott March' and covers measures 113 through 118. The instrumentation includes:

- Sop. Cornet Eb
- Solo Cornet
- Rep. Cornet
- 2nd Cornet
- 3rd Cornet
- Flugal Horn
- Solo Horn in Eb
- Horn 1/2 in Eb
- Baritone 1
- Baritone 2
- Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Eb Bass
- Bb Bass
- Bass
- Kit

The score is written in a key signature of one sharp (F#) and a common time signature (C). The brass instruments (Cornets, Horns, Baritone, Euphonium, Trombones, and Basses) play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flugal Horn) and the percussion (Kit) provide accompaniment. The Kit part features a simple drum pattern with snare and bass drum, and a cymbal pattern. The score ends with a double bar line and repeat signs.

This musical score is for page 16 of 'The Gavin Marriott March'. It features 17 staves for different instruments: Sop. Cornet Eb, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn in Eb, Horn 1/2 in Eb, Baritone 1, Baritone 2, Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, and Bass. The music is in the key of D major (two sharps) and 4/4 time. A dynamic marking of *f* (forte) is present in the third measure of every staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff, labeled 'Kit', includes a double bar line with a slash and a cross, indicating a specific drum pattern.

This musical score page contains 18 staves of music, organized into two systems of nine staves each. The top system (staves 1-9) is for brass instruments, with the first seven staves in treble clef and the last two in bass clef. The bottom system (staves 10-18) is for woodwinds, with the first seven staves in treble clef and the last two in bass clef. All staves are in the key of D major (two sharps). The music is in 2/4 time. Measure 129 shows various rests and notes, while measure 130 features a prominent sixteenth-note melody in the woodwinds and brass. The score concludes with a double bar line and repeat signs.