

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA
(For my friend Erden Bilgen)

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SOLO TRUMPET
in Bb

$\text{♩} = 86$ 6 4 Cup mute
mf

13 6

23 Open
mf

27 $\text{♩} = 128$ 3
mf

34

39

44

49
mf

54

59

64 *fp* W.W. 63

69 *p* *f*

74 *mp*

80 *mp*

85

90

95 *fp* 9 2 15 *rit.* *rit.*

123 ♩ = 92 2 Cup mute *p*

129 *mp* 1 Horn. Play

133 1 Horn. Play

138 Open *mf*

143 *f*

149 *mp* *mf* *f*

154 *mf*

160 *mf*

165 *f* *rall.* 3 12

183 *mp* *f*

187 *p* *p* *poco a poco cresc.*

190 *mf* *f*

193 *p* *mf*

196 *rit.* *ff* 8 Cup mute *mf* ♩ = 86

208 2 Open

216 2 Cup mute *mp* 2 *molto rall.*

223 *mp*

Musical staff for measures 223-226. The key signature is B-flat major. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *mp*.

227 *rall.*

Musical staff for measures 227-230. The key signature changes to B-flat major with a key signature change sign. The music features a *rall.* (rallentando) marking. It includes a triplet of eighth notes and a half note.

231 $\text{♩} = 76$ 1st. Tp. *mp*

Musical staff for measures 231-235. The key signature is B-flat major. The tempo is marked $\text{♩} = 76$. The instrument is 1st. Tp. The dynamic marking is *mp*.

236 *Play mp*

Musical staff for measures 236-239. The key signature is B-flat major. The dynamic marking is *mp*. The word "Play" is written above the staff.

240 11

Musical staff for measures 240-255. The key signature changes to B major. The music features a series of eighth and sixteenth notes. A measure rest for 11 measures is indicated at the end of the staff.

256 More Movement $\text{♩} = 86$ *mf*

Musical staff for measures 256-260. The key signature is B major. The tempo is marked $\text{♩} = 86$. The dynamic marking is *mf*. The word "More Movement" is written above the staff.

261

Musical staff for measures 261-265. The key signature is B major. The music consists of eighth and sixteenth notes.

266 4 $\text{♩} = 128$ 22

Musical staff for measures 266-293. The key signature is B major. The tempo is marked $\text{♩} = 128$. There are measure rests for 4 and 22 measures.

294 *mf*

Musical staff for measures 294-303. The key signature is B major. The dynamic marking is *mf*. The music features eighth and sixteenth notes.

299

Musical staff for measures 299-303. The key signature is B major. The music features eighth and sixteenth notes.

304

Musical staff for measures 304-308. The key signature is B major. The music features eighth and sixteenth notes.

363 *mp*

367 *mf*

375 Cadenza

379

383

387 *rit.* *ff* ♩ = 136

391 brass *mf* *f* *mf*

397 *f*

401 Slightly faster ♩ = 138 *ff* *accel.*

404 *accel.*

408 *fff*