

# GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA  
(For my friend Erden Bilgen)

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## SOLO TRUMPET in C

$\text{♩} = 86$  6 4 Cup mute  
*mf*

13

23 Open  
*mf*

27  $\text{♩} = 128$  3  
*mf*

34

39

44

49 *mf*

54

59

64 *fp* W.W.  $\text{♩} = 86$

69 *p* *f*

74 *mp*

80 *mp*

85

90

95 *fp* 9 2 15 *rit.*

123  $\text{♩} = 92$  2 *p* Cup mute

129 *mp* 1 Horn. Play

133 1 Horn. Play

138 2/4 4/4 Open *mf*

143 *f* 2/4 4/4

149 *mp* *mf* *f*

154 *mf*

160 *mf*

165 *f* *rall.* 3 12

183 *mp* *f*

187 *p* *poco a poco cresc.*

190 *mf* *f*

193 *p* *mf*

196 *rit.* *ff* *mf* 8 Cup mute

208 2 Open

216 2 *mp* *molto rall.* 2

223 *mp*

227 *rall.*

231  $\text{♩} = 76$  1st. Tp. *mp*

236 *Play mp*

240 11

256 More Movement  $\text{♩} = 86$  *mf*

261

266 4  $\text{♩} = 128$  22

294 *mf*

299

304

308

*mf*

313

318

*mp*

323

*f*

329

2 Horns.

*mp*

335

Horns

339

*mf*

343

*mp*

347

*p* *f* *p*

351

*f* *rit.* *ff*

$\text{♩} = 92$  9

363 *mp*

367 *mf*

375 Cadenza

379

383

387 *rit.* *ff* ♩ = 136

391 brass *mf* *f* *mf* 2

397 *f*

401 Slightly faster ♩ = 138 *ff* *accel.*

404 *accel.*

408 *fff*