

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

GARY DAVERNE

www.garydaverne.gen.nz

PERCUSSION 2
(B. Drum - Sus. Cym.
Tamb. - Glock.
Xylophone)

♩ = 86

Bass Drum

5 2

Sus. cym.

ff *pp* *accel.* *f*

12

5

p *accel.* *a tempo* *p* *accel.*

23

♩ = 128

Tamb.

3 19 13

fp *mp*

62

mf *mf*

68

7

Sus. cym.

mf *p*

80

15 12 2

Glock.

rit. *ff* *mp*

113

3

mp *mf* *mp*

122

♩ = 86

8

rit. *mp*

135

7

f

147

Sus. cym.

9 2

Sus. cym/soft stick

p *f* *mp*

163

2 8 5

Let it ring

mp *f* *mp* *f*

183

sus. cym. - solf mallet

p

190

p *mf* *p* *mf* *p* *mf* *p*

196

p *p accel.* *fp*

213

pp *molto rall.* *p*

246

p *p* *sus. cym.*

253

p *mp* *Xylophone*

More Movement

259

263

268

f *ff* *f*

272

p *poco a poco cresc.* *p* *f* *sus. cym.*

281

p *f* *p* *f* *Tamb.* *p*

291

poco a poco cresc. *ff*

327 Bass drum

p

3

336

345

mf

352 Sus. cym.

p

rit.

f

$\text{♩} = 92$

8

12

375 Tamb.

ff

381

f

387 $\text{♩} = 138$

B.D.

accel.

8

fff