

# GALLIPOLI

## A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

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### PERCUSSION 1

(Tam Tam - Snare  
Triangle - B. Drum

Cym. Tamb.)

27 Tam tam 5 12 *a tempo* 8  
*ff*

64 3 snare 2 Tria. *mf*

74 2 2

84 11 snare *mp* *poco a poco cresc.*

100

105 16 Tria. 12 *rit.* *rit.* *p*

138 3

148 Tria. 14 10 *p* *f*

178 Snare 3 8 Bass drum *p* *ff* *mf*

194 3 3 3 3

200 3 3 3 3

205 15 2 = 76 8 13 *p*

244 snare  $\text{♩} = 76$  4

*p* *mf* More Movement  $\text{♩} = 86$  Tamb. *p*

252 *mf* *fp*

258

265 *f* *ff*

272 Faster  $\text{♩} = 128$  4 16 4 Tria. 3

B.D. *p* *mp*

302 Tria. 3 5 15 snare *fp* 3

328 *p* 3 3 3 3 3

333 3 3

339

346 *mf*  $\frac{2}{4} = \frac{4}{4}$

352  $\text{♩} = 92$  2 8 12 3  $\text{♩} = 128$

*f* Cym - Let it ring

378 snare *mp* *f* *mp* *f* 2

385 *accel.* *ff* 8 *fff*