

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA
(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

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HORN 1 in F

♩ = 86

ff

6

f

17

mf

5

27

♩ = 128

mf

mp

32

38

43

48

15

2

solo

mf

68

2

8

8

88

mf

93

4

mf

101

poco a poco cresc.

113

rit.

ff

2

mf

4

117 Trom. *mf* 4 8 $\text{♩} = 86$

131 Solo *mf* *mf*

136 6

146 *f* *mf* 6

157 *f* *mf* *f*

162 *mf*

167 *f*

173 *p*

179 *ff* 3 7 *mf*

193 *mf* *f* rit. *ff* $\text{♩} = 86$

199 *mp*

204 11 Solo *mp*

220 *mp* molto rall. $\text{♩} = 76$ 8 14

245 *f*

250 *fp* *f*

More Movement

256 11 *mp* *f* *fp* *ff* $\text{♩} = 86$ $\text{♩} = 128$ 5

271 *f*

281

286 4

294 *p*

301

307 15

327 *fp* *mp*

332 2 14 $\frac{2}{4}$

351 $\text{♩} = 92$
Musical staff with treble clef, key signature of one flat, and time signature of 2/4. It begins with a whole rest, then changes to 4/4. The music consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the first note, and *rit.* is written below the staff. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a final whole note G5 with a dynamic marking of *f*.

355
Musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a whole rest, followed by a sequence of quarter notes: G5, A5, B5, C6, B5, A5, G5. The final note G5 is marked with an accent (>).

361 **Cadenza**
Musical staff with treble clef and key signature of two sharps. It begins with a sequence of quarter notes: G5, A5, B5, C6, B5, A5, G5. A dynamic marking of *mf* is placed below the staff. A measure rest of 10 measures is indicated above the staff. The piece concludes with a double bar line and a final whole note G5 with an accent (>).

375 $\text{♩} = 128$
ff
Musical staff with treble clef and key signature of one flat. It consists of a sequence of eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4, repeated six times.

381
Musical staff with treble clef and key signature of one flat. It consists of a sequence of eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4, repeated six times.

386 $\text{♩} = 138$
accel. *f* *accel.* *poco a poco cresc.* *fff*
Musical staff with treble clef and key signature of one flat. It begins with a sequence of eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. A measure rest of 6 measures is indicated above the staff. The music continues with a sequence of eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff. A measure rest of 2 measures is indicated above the staff. The piece concludes with a double bar line and a final eighth note G4 with an accent (>) and a dynamic marking of *fff*.