

# GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA  
(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

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**FLUTE 2**

*♩ = 86*

*ff* *ff*

7 *ff* *f*

13 *ff* *rit.* *a tempo* *mf* 4 2

23 *mf* *mf*

28 *mp* *mf*

35 *mp* *mf* *mp*

42 *mf*

49 15 3 *mf* *f* *f*

70 *mf*

75 9

89 *mf* 6

101 *mf* *rit.*

107 *ff* *mf* *mf*  $\text{♩} = 92$

117 *f* *mf* *mp* *rit.*  $\text{♩} = 86$

131 *mf*

138 *f* *mf* *f*  $\text{♩} = 86$

149 *mf* *f*  $\text{♩} = 86$

160 *f* *mf*  $\text{♩} = 86$

167 *f*

173  $\text{♩} = 86$

179 *fz* *mp* *mf*  $\text{♩} = 86$

185  $\text{♩} = 86$

190 *mf* *f*  $\text{♩} = 86$

193 *mp* *mf* *ff*  $\text{♩} = 86$

201 *fp* *fp* *accelerando* 3

209 *fp* *mf* 2

217 *fp* *mp* *molto rall.* 8 14

245 *f* *fp* *f*

251 *fp* *f*

256 *More Movement*  $\text{♩} = 86$  2 *f*

261

264

268

272  $\text{♩} = 128$  *p* *poco a poco cresc.* *f* 6

278 6 6

283 6 6

288 *p*

295 *mp* *mp* *mf*

302 *mp* *mp*

308 *mf* 13 *mf*

326 13 *mf* *mf*

346 2 *fp* *f* *mp* *rit.*

354 ♯ = 92 *f*

359 6

369 *p* *mf* *f* *mf* Cadenza

375 ♯ = 128 *ff*

379 *f*

385 *ff* *accel.*

391 *f* *accel.* *poco a poco cresc.* *fff*