

# GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA  
(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

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## SOLO CLARINET 1 in Bb

Musical score for Solo Clarinet 1 in Bb, starting at a tempo of 86. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature changes from Bb to B major at measure 72. The score ends with a final measure containing a repeat sign and a first ending.

103 *ff* *mf*

111 *mf* *mp* *mf* *f*

119 *mf* *mp* *rit.* *mf* ♩ = 86 8

133 *f*

140 *mp* 3

147 *f* *mf* *f* 4 3

159 *f* *mf* 2

166 *f*

173

179 *fz* *mp* 4

189 *f*

192 *mp* *mf*

196 *ff* *fp* *fp* 3 3

209 *fp* *mf* 2

217 *fp* *mp* *molto rall.*  $\text{♩} = 76$  8

231 14 *f* *fp* *f*

251 *fp* *f* **More Movement**  $\text{♩} = 86$  11

267 *mf* *f* *fp* *ff*

272  $\text{♩} = 96$  *p* *poco a poco cresc.* *f*<sup>6</sup>

279 *f*<sup>6</sup> *f*<sup>6</sup> *f*<sup>6</sup>

284 *f*<sup>6</sup>

290 *p* *ff* *mp*

298 *mp* *mf* *mp*

305 *mp* *mf*

312 *mf*

317 *mp*

322 *mf* 13

340 *mf*

347 *fp* *f* *mp* *rit.*

354 *f* ♩ = 92

361 *mp*

366 *p* *mf*

372 *f* *mf* *ff* *mf* Cadenza ♩ = 128

379 *f*

386 *ff* *accel.* ♩ = 138 *accel.*

393 *poco a poco cresc.* *fff*