

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

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BASSOON 2 $\text{♩} = 86$

6 f

16 f fp mf

21 mf $\text{♩} = 128$

29 p

43 mp mf

49 mf

55 mf

61 f

70 mf

95 ff mf

113 f $\text{♩} = 86$

138 8 8



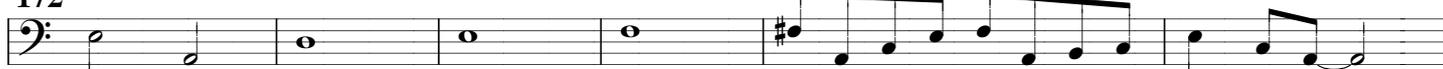
157 3



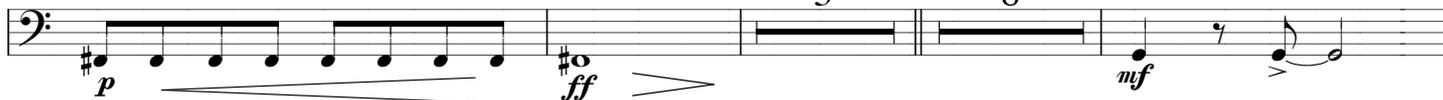
165



172



178 3 8



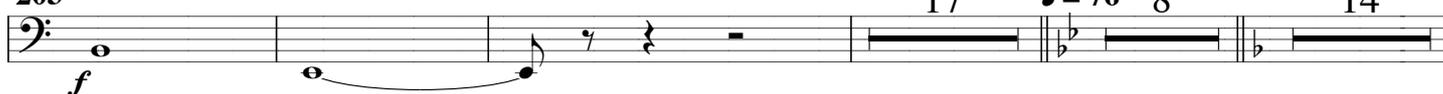
192 mf ff



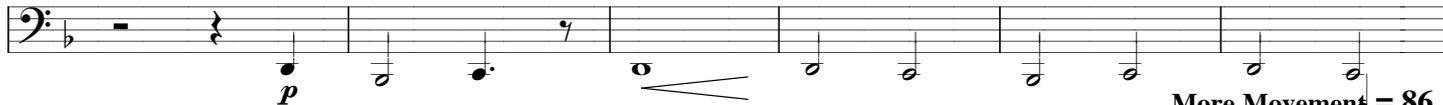
198 mp



203 17 ♩ = 76 8 14



245 p



251 More Movements = 86
12



268

♩ = 128

Musical staff 268: Bass clef, B-flat key signature, 4/4 time signature. Measures 268-272. Dynamics: *p*, *poco a poco cresc.*

273

Musical staff 273: Bass clef, B-flat key signature, 4/4 time signature. Measures 273-277. Dynamics: *f*

278

Musical staff 278: Bass clef, B-flat key signature, 4/4 time signature. Measures 278-282. Dynamics: *mf*

283

Musical staff 283: Bass clef, B-flat key signature, 4/4 time signature. Measures 283-287. Dynamics: *mf*

288

Musical staff 288: Bass clef, B-flat key signature, 4/4 time signature. Measures 288-292. Dynamics: *p*, *poco a poco cresc.*

293

Musical staff 293: Bass clef, B-flat key signature, 4/4 time signature. Measures 293-297. Dynamics: *ff*, *p*, 3, 9

309

Musical staff 309: Bass clef, B-flat key signature, 4/4 time signature. Measures 309-313. Dynamics: *mf*

315

Musical staff 315: Bass clef, B-flat key signature, 4/4 time signature. Measures 315-319. Dynamics: *mf*

320

Musical staff 320: Bass clef, B-flat key signature, 4/4 time signature. Measures 320-324. Dynamics: *mf*, 5, 24

352

♩ = 92

Musical staff 352: Bass clef, D major key signature, 4/4 time signature. Measures 352-356. Dynamics: *mp*, *rit.*, *f*

358

Musical staff 358: Bass clef, D major key signature, 4/4 time signature. Measures 358-362. Dynamics: *mf*, 6

369

p *mf* *ff*

373

Cadenza ♩ = 128

mf *ff*

378

383

f

387 ♩ = 138

ff *accel.* *ff* *accel.*

392

poco a poco cresc. *fff*