

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

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BARI. SAX.
in Eb

The musical score is written for Bari. Sax. in Eb. It begins with a tempo marking of quarter note = 86 and a 2-measure rest. The first staff contains measures 1-7, starting with a fortissimo (ff) dynamic. The second staff (measures 8-16) includes markings for acceleration (accel.), piano (pp), deceleration (rit.), and fortissimo (f). The third staff (measures 17-22) includes markings for acceleration (accel.), mezzo-forte (mf), and deceleration (rit.). The fourth staff (measures 23-27) features a change in tempo to quarter note = 128 and a change in meter to 2/4, starting with a piano (p) dynamic. The fifth staff (measures 28-32) continues the rhythmic pattern. The sixth staff (measures 33-38) shows a steady rhythmic flow. The seventh staff (measures 39-46) includes a piano (p) dynamic marking. The eighth staff (measures 47-51) continues the melodic line. The ninth staff (measures 52-56) includes accents and a piano (p) dynamic marking. The tenth staff (measures 57-61) continues the melodic line. The eleventh staff (measures 62-66) includes a mezzo-forte (mf) dynamic marking and a key signature change to three sharps (F#, C#, G#). The twelfth staff (measures 67-70) continues the melodic line with a mezzo-forte (mf) dynamic marking.

72 *mf* *p*

77 *mf* *p*

83 5

93 *fp* *fp*

98 7 *rit.* *mf* *ff*

109 *p* 2 *mp*

115 2 *mp* *f*

121 *rit.* *p*

126

131

137 *f* *p*

142 *mf*

149 *p* 2

157
mf *f* *mp* *fp*

163
mf *f*

168

172

176
p *ff* 3

183
pp

189
p *f* *p*

194
mf *rit.* *ff* *ff*

200

205
accel. *rit.* *f* *mf* *accel.* 4

214
rit. 8 *molto rall.* 8 231 16

247 *p* *mp* *f* *mp*

253 *fp* *f* *mp* **More Movement**

260

267 *mf* *f* *ff* $\text{♩} = 86$ **In 2**

273 *poco a poco cresc.*

279 *f*

284 *f*

289 *p* *poco a poco cresc.* *ff*

294 *p*

300

308 *p*

314

320

326 *mf* 8

339 *p*

345 *fp* *f*

352 $\text{♩} = 112$ *mp* *rit.* $\text{♩} = 96$ *f*

356

360 *p*

365

370 *mf* *f* *mf* *cadenza*

375 13 $\text{♩} = 156$ *ff*

392 *fp* *f*

397 *ff* *accel.*

402 Slightly faster *accel.*

407 *fff*