

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

WIND ORCHESTRA ARRANGEMENT

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ALTO SAX. Eb

Musical score for Alto Saxophone in Eb, 4/4 time signature. The score consists of 12 staves of music. The first staff begins with a *fff* dynamic. The second staff includes *accel.*, *rit.*, and *fp* markings. The third staff includes *accel.* and *p* markings. The fourth staff includes *a tempo*, *mf*, *rit.*, and *fp* markings. The fifth staff includes a tempo change to *In 2* at a tempo of $\text{♩} = 128$ and a *p* dynamic. The sixth through tenth staves continue the rhythmic pattern. The eleventh staff begins with a *p* dynamic. The twelfth staff concludes the piece with a final note and a fermata.

62 *mf*

67 *f* *mf*

72 *mf* *p*

77 *mf* *p*

82 *mf* *p*

88 *pp* *mf*

95 *fp* *fp* *rit.* *mf*

107 *ff* *p*

113 8 2

119 *p* *mf* *mp* *rit.* *p*

125

130

136 *p* *f* *p*

142 *mf*

149 *p*

155 *mp*

161 *fp* *mf*

167 *f*

173 *p*

179 *ff* *pp*

188 *p* *mf* *p*

194 *mf* *rit.* *ff*

199

205 *pp* *accel.* *rit.* *fp* *p*

211 *pp* *accel.*

215 *pp* *fp* *pp*

221 *molto rall.* *dim.* 8 231 = 86 16

247 *p* *mp* *f*

252 *fp* *f* *mp* **More Movement**

258

263 *mf*

268 *f* *ff*

272 ♩ = 172 *In 2*
p *poco a poco cresc.* *f* *mp*

279 *mf*

284 *f* *f* *f*

289 *p* *poco a poco cresc.* *ff*

294 *p*

299

304

309 *p*

316 *p*

323 *mf*

331 4 *pp*

339 *p*

347 $\text{♩} = 112$ *fp* *f* *mf* *rit.*

354 $\text{♩} = 96$ *f*

360 *p*

366 *mf*

372 $\text{♩} = 78$ *mf* *Cadenza* *ff* 13

390

394 *fp* *f*

399 *ff* *accel.* Slightly faster

406 *accel.* *fff*