

Arabesque

for Solo Accordion

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With a bounce ♩ = 136

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a *mf* dynamic and a 'M' fingering. The left hand provides a steady bass line. The melody consists of eighth notes.

Musical notation for measures 5-8. The right hand continues the eighth-note melody with various fingerings (M, m) and includes a sharp sign in the second measure. The left hand maintains the bass line.

Musical notation for measures 9-11. The right hand features a melodic line with a slur and a 'm' fingering. The left hand continues the bass line.

Musical notation for measures 12-14. Measure 12 features a sixteenth-note run in the right hand with a '5' fingering. Measure 13 has a *f* dynamic. The left hand continues the bass line.

Musical notation for measures 15-18. Measure 15 has a *p* dynamic. The right hand has a melodic line with a slur. The left hand continues the bass line.

19

Slower ♩ = 84

22

26

Quicker ♩ = 120

a tempo ♩ = 136

29

33

36

36

40

40

poco rall.

44

a tempo. ♩ = 138

mp

44

a tempo. ♩ = 138

mp

48

48

52

52

56

60

a tempo

rit.

ten.

mf

64

68

ff

M

71

M

7

74

p *poco a poco cresc.*

77

f *poco a poco cresc.*

80

f *rit.*

84

L.H. *poco accel. ad. lib.*



86

a tempo

