

New Zealand in Song

Arr. Gary Daverne

The musical score is for the piece "New Zealand in Song" by Gary Daverne. It is arranged for a large ensemble including eight accordions, percussion, kit drums, timpani, and bass. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The piece begins with a *mf* dynamic and features sixteenth-note runs in the first two accordions. The dynamic shifts to *ff* in the second measure. The percussion section includes a Glockenspiel and Kit Drums. The bass line provides a steady accompaniment. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

Tempo: $\text{♩} = 84$

Accordions I, II, V: *mf* (initially), *ff* (from measure 2)

Accordions III, IV, VI, VII, VIII: *mf* (initially), *ff* (from measure 2)

Bass: *mf* (initially), *ff* (from measure 2)

Percussion: *Glock*, *ff* (from measure 2)

Kit Drums: *mf* (initially), *ff* (from measure 2)

Timpani: *mf* (initially), *ff* (from measure 2)

12 *Land of Long White Cloud* ♩ = 104

Acc. I *molto rall.*

Acc. II *molto rall.*

Acc. III *molto rall.*

Acc. IV *molto rall.*

Acc. V *molto rall.*

Perc.

Kit. *molto rall.* *Bell of cym*

Timp. *molto rall.*

Acc. VI *molto rall.*

Acc. VII *molto rall.*

Acc. VIII *molto rall.*

Bass *molto rall.*

This musical score is arranged in a system of ten staves. The parts are as follows:

- Acc. I:** Treble clef, melodic line with eighth and sixteenth notes.
- Acc. II:** Treble clef, accompaniment with eighth notes and rests.
- Acc. III:** Treble clef, mostly rests, with a melodic entry in the third measure marked *p*.
- Acc. IV:** Treble clef, mostly rests, with a melodic entry in the third measure marked *p*.
- Acc. V:** Treble clef, rests throughout.
- Perc.:** Treble clef, rests throughout.
- Kit.:** Treble clef, rhythmic pattern with 'x' marks for cymbals.
- Timp.:** Bass clef, rests throughout.
- Acc. VI:** Treble clef, rests throughout.
- Acc. VII:** Treble clef, rests throughout.
- Acc. VIII:** Treble clef, melodic line with eighth notes and rests.
- Bass:** Bass clef, accompaniment with eighth notes and rests.

26

This musical score page contains nine staves, each representing a different instrument. The staves are labeled on the left as follows: Acc. I, Acc. II, Acc. III, Acc. IV, Acc. V, Perc., Kit., Timp., Acc. VI, Acc. VII, Acc. VIII, and Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 26. Acc. I and II play a rhythmic pattern of eighth notes. Acc. III and IV play a melodic line with triplets and a dynamic marking of *p*. Acc. V plays a simple eighth-note pattern. Perc. plays a triangle, marked with 'x' and *p*. Kit. plays a snare drum pattern, also marked with 'x'. Timp. is silent. Acc. VI plays a sustained chord, marked with *pp*. Acc. VII is silent. Acc. VIII and Bass play a melodic line with eighth notes. The score ends at measure 33.

This musical score is for a percussion ensemble, consisting of eight Accordion parts (Acc. I-VIII), Percussion (Perc.), Kit (Drum Kit), and Timp (Timpani). The score is written in treble clef for the upper parts and bass clef for the lower parts. The music begins at measure 34. The upper parts (Acc. I-V) and Perc. are in treble clef, while the lower parts (Acc. VI-VIII and Bass) are in bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. part includes a specific instruction for the cymbal: *bell cym*. The Kit part features a consistent rhythmic pattern of eighth notes with an 'x' above the notes, indicating a cymbal effect. The Timp part is mostly silent, with a few notes in the first few measures. The overall texture is complex, with multiple layers of sound.

50 Poi Waka (canoe song)

The musical score is arranged in ten staves. The top staff, labeled 'Acc. I', begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a melodic line with quarter and eighth notes. The second staff, 'Acc. II', starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It features a rhythmic accompaniment of eighth notes. Staves 'Acc. III', 'Acc. IV', and 'Acc. V' are empty, each with a treble clef and a key signature of one flat. The 'Perc.' staff is also empty with a treble clef and a key signature of one flat. The 'Kit.' staff has a treble clef, a key signature of one flat, and a dynamic marking of *p*, showing a rhythmic pattern of eighth notes. The 'Timp.' staff is empty with a bass clef and a key signature of one flat. Staves 'Acc. VI' and 'Acc. VII' are empty with treble clefs and a key signature of one flat. 'Acc. VIII' has a treble clef, a key signature of one flat, a dynamic marking of *p*, and a circled '8' above the staff, indicating an octave. The 'Bass' staff has a bass clef, a key signature of one flat, and a dynamic marking of *p*, featuring a rhythmic pattern of eighth notes.

This musical score page features ten staves for various instruments. The top five staves are for Acc. I through V, the middle three for Perc., Kit., and Timp., and the bottom two for Acc. VIII and Bass. The score is written in a key with one flat (B-flat) and a common time signature. The music begins at measure 60. The first four measures show rhythmic patterns in the upper strings and keyboard. At measure 51, there is a dynamic shift to *p* (piano) for the upper strings and *mp* (mezzo-piano) for the woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom staff, Bass, includes a circled '8' in the first measure, likely indicating an octave sign.

This musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into ten measures by vertical bar lines.

- Acc. I:** Treble clef, quarter notes with stems up, alternating between the 2nd and 3rd lines of the staff.
- Acc. II:** Treble clef, quarter notes with stems up, alternating between the 2nd and 3rd lines of the staff.
- Acc. III:** Treble clef, half notes with stems up, alternating between the 2nd and 3rd lines of the staff.
- Acc. IV:** Treble clef, half notes with stems up, alternating between the 2nd and 3rd lines of the staff.
- Acc. V:** Treble clef, quarter notes with stems up, alternating between the 2nd and 3rd lines of the staff.
- Perc.:** Treble clef, rests in every measure.
- Kit.:** Treble clef, eighth notes with stems up, indicated by diagonal slashes in every measure.
- Timp.:** Bass clef, rests in every measure.
- Acc. VI:** Treble clef, rests in every measure.
- Acc. VII:** Treble clef, rests in every measure.
- Acc. VIII:** Treble clef, quarter notes with stems up, alternating between the 2nd and 3rd lines of the staff.
- Bass:** Bass clef, quarter notes with stems up, alternating between the 2nd and 3rd lines of the staff.

78

This musical score page contains measures 78 through 85. The instrumentation includes five Accordion parts (I-V), Percussion, Kit (Drum Kit), Timp (Timpani), six Accordion parts (VI-VII), Acc. VIII, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

- Acc. I:** Treble clef, starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4.
- Acc. II:** Treble clef, starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4.
- Acc. III:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note G4.
- Acc. IV:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note G4.
- Acc. V:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note G4.
- Perc.:** Treble clef, contains whole rests for all measures.
- Kit.:** Treble clef, contains a continuous eighth-note pattern (diagonal lines) for measures 78-84, and a quarter note G4 with an 'x' above it in measure 85.
- Timp.:** Bass clef, contains whole rests for all measures.
- Acc. VI:** Treble clef, contains whole rests for all measures.
- Acc. VII:** Treble clef, contains whole rests for all measures.
- Acc. VIII:** Treble clef, starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4.
- Bass:** Bass clef, starts with a quarter note G2, followed by quarter notes A2, Bb2, and a half note G2.

Pokare Kare

Più mosso

Acc. I

Acc. II

Acc. III

Acc. IV

Acc. V

Perc.

Kit.

Timp.

Acc. VI

Acc. VII

Acc. VIII

Bass

slower

p

p

The musical score for page 95 consists of the following parts and markings:

- Acc. I:** Treble clef, mostly rests, ending with a *mf* dynamic.
- Acc. II:** Treble clef, mostly rests, ending with a *mf* dynamic.
- Acc. III:** Treble clef, melodic line with eighth notes and slurs.
- Acc. IV:** Treble clef, melodic line with eighth notes and slurs.
- Acc. V:** Treble clef, melodic line with slurs, starting with a *p* dynamic.
- Perc.:** Treble clef, mostly rests.
- Kit.:** Treble clef, mostly rests, with a *S.D.* (Sordano Drum) marking and a *p* dynamic leading to a *mf* dynamic.
- Timp.:** Bass clef, mostly rests.
- Acc. VI:** Treble clef, melodic line with slurs, starting with a *p* dynamic.
- Acc. VII:** Treble clef, melodic line with slurs.
- Acc. VIII:** Treble clef, mostly rests, ending with a *mf* dynamic.
- Bass:** Bass clef, mostly rests, ending with a *mf* dynamic.

This musical score page contains measures 103 through 110. The instrumentation includes eight Accordion parts (I-VIII), Percussion, Kit, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a grand staff format with multiple systems.

- Acc. I:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Acc. II:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Acc. III:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Acc. IV:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Acc. V:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Perc.:** Treble clef, rests throughout the measures.
- Kit.:** Treble clef, plays a steady eighth-note pattern with a snare drum. Dynamics: *Play simili*.
- Timp.:** Bass clef, rests throughout the measures.
- Acc. VI:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Acc. VII:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Acc. VIII:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Bass:** Bass clef, starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.

III

Musical score for orchestra, measures 1-6. The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are *ff* (fortissimo) and *molto rall.* (molto rallentando). The instruments and their parts are:

- Acc. I:** Treble clef, *ff*, *molto rall.*
- Acc. II:** Treble clef, *ff*, *molto rall.*
- Acc. III:** Treble clef, *ff*, *molto rall.*
- Acc. IV:** Treble clef, *ff*, *molto rall.*
- Acc. V:** Treble clef, *ff*, *molto rall.*
- Perc.:** Treble clef, rests.
- Kit.:** Treble clef, *ff*, *molto rall.*
- Timp.:** Bass clef, rests.
- Acc. VI:** Treble clef, *ff*, *molto rall.*
- Acc. VII:** Treble clef, *ff*, *molto rall.*
- Acc. VIII:** Treble clef, *ff*, *molto rall.*
- Bass:** Bass clef, *ff*, *molto rall.*

117 $\text{♩} = 120$

Musical score for orchestra, measures 117-120. The score is in 6/8 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system (measures 117-120) features a dynamic of *ff* (fortissimo) for most parts, with *tr* (trills) in Acc. III and IV. The second system (measures 121-124) features a dynamic of *(mf)* (mezzo-forte) for most parts. The parts include:

- Acc. I: Treble clef, 6/8 time, *ff* dynamic.
- Acc. II: Treble clef, 6/8 time, *ff* dynamic.
- Acc. III: Treble clef, 6/8 time, *ff* dynamic, *tr* markings.
- Acc. IV: Treble clef, 6/8 time, *ff* dynamic, *tr* markings.
- Acc. V: Treble clef, 6/8 time, *ff* dynamic.
- Perc.: Treble clef, 6/8 time, rests.
- Kit.: Treble clef, 6/8 time, *ff* dynamic.
- Timp.: Bass clef, 6/8 time, rests.
- Acc. VI: Treble clef, 6/8 time, *ff* dynamic.
- Acc. VII: Treble clef, 6/8 time, *ff* dynamic.
- Acc. VIII: Treble clef, 6/8 time, *ff* dynamic.
- Bass: Bass clef, 6/8 time, *ff* dynamic.

This musical score is arranged in a system of 12 staves. The instruments are labeled on the left as follows: Acc. I, Acc. II, Acc. III, Acc. IV, Acc. V, Perc., Kit., Timp., Acc. VI, Acc. VII, Acc. VIII, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Percussion staff (Perc.) contains only rests throughout the piece. The Keyboard (Kit.) and Timpani (Timp.) staves also contain rests. The Accordion (Acc. I-V) and other instrumental parts (Acc. VI-VIII, Bass) feature complex rhythmic patterns and melodic lines. The Bass staff is written in a lower register than the other instruments. The overall texture is dense and rhythmic.

Acc. I

Acc. II

Acc. III

Acc. IV

Acc. V

Perc.

Kit.

Timp.

Acc. VI

Acc. VII

Acc. VIII

Bass

Play simili

Detailed description: This page of a musical score contains ten staves. The top five staves are for Acc. I through V, all in treble clef. The Percussion staff is empty. The Kit. staff is in treble clef and contains a complex rhythmic pattern. The Timp. staff is in bass clef and is empty. The bottom three staves are for Acc. VI through VIII and the Bass line, all in bass clef. The score includes various musical notations such as notes, rests, beams, and trills. A 'Play simili' instruction is present in the Perc. staff.

This musical score is arranged in a system of ten staves. The top five staves are for Acc. I, II, III, IV, and V, all in treble clef. The Percussion staff (Perc.) is empty. The Kit. (Kettledrums) staff is in treble clef with 'x' marks for notes. The Timp. (Toms) staff is in bass clef and empty. The bottom four staves are for Acc. VI, VII, VIII, and Bass. Acc. VI and VII are in treble clef, and Acc. VIII and Bass are in bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line with 'f.' markings appears in the Acc. III and IV staves, indicating a tremolo effect. The key signature is one flat (B-flat), and the time signature is 4/4.

Acc. I

Acc. II

Acc. III

Acc. IV

Acc. V

Perc.

Kit.

Timp.

Acc. VI

Acc. VII

Acc. VIII

Bass

p

tamb.

Acc. I
Acc. II
Acc. III
Acc. IV
Acc. V
Perc.
Kit.
Timp.
Acc. VI
Acc. VII
Acc. VIII
Bass

mp

Detailed description: This page of a musical score contains ten staves. The top two staves, Acc. I and Acc. II, feature melodic lines with eighth and quarter notes, including a long slur across measures 3 and 4. The next two staves, Acc. III and Acc. IV, contain rhythmic patterns of eighth notes with slurs. The Percussion staff shows a sequence of 'x' marks on a treble clef staff. The Kit. staff is filled with diagonal slashes. The Timp. staff uses a bass clef and features a pattern of eighth notes with 'x' marks. The bottom four staves, Acc. VI, Acc. VII, Acc. VIII, and Bass, provide harmonic support with various note values and rests. A dynamic marking of *mp* is placed above the first note of the Bass staff in measure 5.

Acc. I

Acc. II

Acc. III

Acc. IV

Acc. V

Perc.

Kit.

Timp.

Acc. VI

Acc. VII

Acc. VIII

Bass

Musical score for Acc. I-VIII, Perc., Kit., and Bass. The score is in 3/4 time with a key signature of one flat. It features various dynamics such as *p*, *mf*, and accents. The percussion part includes snare, cymbals, and timpani. The keyboard part has a continuous tremolo. The bass part provides a steady accompaniment.

This musical score page contains ten staves. The top five staves are for Acc. I through Acc. V, the middle three for Perc., Kit., and Timp., and the bottom two for Acc. VI and Bass. The score is in 3/4 time with a key signature of one flat. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *mp*. The percussion parts include a snare drum pattern and a cymbal pattern. The keyboard part has a continuous sixteenth-note accompaniment. The bass part provides a steady eighth-note accompaniment.

186

Musical score for Haere Mai, measures 186-191. The score is in 4/4 time with a tempo of 126 beats per minute. It features eight Accordion parts (Acc. I-VIII) and three Percussion parts (Perc., Kit., Timp.). The key signature is one flat (B-flat major or E-flat minor). The score is divided into two systems. The first system contains measures 186-190, and the second system contains measures 191-195. The music is marked with a piano (*p*) dynamic. The percussion parts include snare drum (Kit.), tom-tom (Timp.), and cymbal (Perc.). The accordion parts feature various melodic and harmonic lines, with some parts playing sustained notes and others playing moving lines. The bass part provides a steady accompaniment.

This musical score is for a percussion ensemble and includes a bass line. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves for Acc. I, Acc. II, Acc. III, Acc. IV, Acc. V, Perc., Kit., and Timp. The second system contains staves for Acc. VI, Acc. VII, Acc. VIII, and Bass. The percussion parts (Acc. I-V) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Kit. part uses 'x' marks to indicate snare drum hits. The Perc. part is mostly silent. The Acc. VI and VII parts have a *p* dynamic marking. The Bass part provides a steady accompaniment with quarter and eighth notes.

201

27

This musical score is arranged in a system of ten staves. The top five staves (Acc. I-V) are in treble clef, while the bottom five staves (Acc. VI-VIII and Bass) are in bass clef. The percussion section includes Percussion (Perc.), Kit (Kittles), and Timp (Tympani). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The page number '201' is at the top left, and '27' is at the top right.

Musical score for Acc. I-VIII, Perc., Kit., and Bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a grand staff format. The percussion part includes a snare drum (Kit.) and a timpani (Timp.). The keyboard part includes an 8-foot pedal (8) for the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano).

Acc. I

Acc. II

Acc. III

Acc. IV

Acc. V

Perc.

Kit.

Timp.

Acc. VI

Acc. VII

Acc. VIII

Bass

This musical score page contains ten staves of music. The top five staves are for Acc. I, II, III, IV, and V, all in treble clef. The Percussion staff is empty. The Kit. (Kettledrums) staff features a rhythmic pattern of slanted lines with some notes. The Timp. (Timpani) staff is empty. The bottom three staves are for Acc. VI, VII, and VIII, all in treble clef, and the Bass staff, in bass clef. The music is in a key with two flats and a 3/4 time signature. The score is divided into measures by vertical bar lines.

This musical score page contains ten staves. The top five staves are for Acc. I, II, III, IV, and V, all in treble clef. The next three staves are for Perc., Kit., and Timp., also in treble clef. The bottom two staves are for Acc. VII and VIII (treble clef) and Bass (bass clef). The score is divided into two systems by a double bar line. The first system covers measures 1-3, and the second system covers measures 4-7. The key signature is B-flat major (two flats). The time signature is 4/3. The first system includes dynamic markings *p* and *mf*, and articulation marks like accents and slurs. The second system includes a *p* dynamic marking. The Perc., Kit., and Timp. parts have rests in the first system and rhythmic patterns in the second system.

This musical score page contains ten staves for various instruments, all in the key of G major (indicated by three sharps: F#, C#, G#). The measures are numbered 235 through 244. The instruments and their parts are as follows:

- Acc. I:** Treble clef, playing sustained chords with some melodic movement in measures 235-236 and 240-241.
- Acc. II:** Treble clef, playing sustained chords with some melodic movement in measures 235-236 and 240-241.
- Acc. III:** Treble clef, playing a melodic line with eighth and sixteenth notes throughout the passage.
- Acc. IV:** Treble clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Acc. V:** Treble clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Kit.:** Treble clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Acc. VI:** Treble clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Acc. VII:** Treble clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Acc. VIII:** Treble clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes in measures 235-236 and 240-241, with rests in between.

245 $\text{♩} = 104$

Acc. I *mf*

Acc. II *mf*

Acc. III *mf*

Acc. IV *mf*

Acc. V *mf*

Perc. *mf*

Kit.

Timp.

Acc. VI *mf*

Acc. VII *mf*

Acc. VIII *mf*

Bass *mf*

Detailed description: This page of a musical score contains measures 245 through 252. The music is in G major (one sharp) and 2/4 time. The tempo is indicated as quarter note = 104. The dynamic is mezzo-forte (mf). The score is arranged for eight accordion parts (I-VIII), Percussion, Kit, and Bass. The percussion part consists of a steady eighth-note pattern. The kit part is marked with diagonal slashes, indicating a consistent rhythmic accompaniment. The bass part provides a simple harmonic foundation with quarter and eighth notes. The accordion parts feature various melodic lines, including sustained notes, slurs, and rhythmic patterns. The overall texture is a rich, layered accompaniment.

This musical score is arranged in two systems of staves. The top system includes Acc. I, Acc. II, Acc. III, Acc. IV, Acc. V, Perc., Kit., and Timp. The bottom system includes Acc. VI, Acc. VII, Acc. VIII, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and articulation marks. The percussion parts (Perc., Kit., Timp.) are indicated with specific symbols and slash marks.

This musical score page contains eight staves of music, labeled Acc. I through Acc. VIII, Perc., Kit., and Timp. The music is in 2/4 time and the key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score is divided into two systems of four staves each. The first system includes Acc. I, Acc. II, Acc. III, Acc. IV, Acc. V, Perc., Kit., and Timp. The second system includes Acc. VI, Acc. VII, Acc. VIII, and Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion staff uses a snare drum symbol, and the Kit. (Kettledrums) staff uses a triangle symbol. The Timp. (Timpani) staff is mostly empty with rests. The Bass staff provides a low-frequency accompaniment.

Acc. I

Acc. II

Acc. III

Acc. IV

Acc. V

Perc.

Kit.

Timp.

Acc. VI

Acc. VII

Acc. VIII

Bass

The musical score is arranged in a system of staves. The top five staves (Acc. I-V) are in treble clef with a key signature of two sharps (F# and C#). The Percussion staff (Perc.) is in treble clef with a key signature of one sharp (F#). The Kit. (Kettledrums) staff is in treble clef with a key signature of one sharp (F#). The Timp. (Timpani) staff is in bass clef with a key signature of one sharp (F#). The bottom four staves (Acc. VI-VIII and Bass) are in treble clef with a key signature of two sharps (F# and C#). The Bass staff is in bass clef with a key signature of two sharps (F# and C#). The score is divided into two systems by a double bar line. The first system covers measures 269-272, and the second system covers measures 273-276. The tempo is marked 'rall.' (rallentando) and the metronome marking is ♩ = 84. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'rall.' and 'rit.'.

This musical score page contains ten staves. The top five staves are for Acc. I, II, III, IV, and V, all in treble clef with a key signature of two sharps (F# and C#). The Percussion staff (Perc.) is in treble clef and mostly contains rests. The Kitarrista staff (Kit.) is in treble clef and features a dynamic marking of *f* (forte) with a hairpin. The Timpani staff (Timp.) is in bass clef and contains rests. The bottom three staves are for Acc. VI, VII, and VIII, all in treble clef with a key signature of two sharps. The Bass staff is in bass clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, and slurs. In the final measure, there are complex rhythmic figures: a seven-note descending run in Acc. I and II, and triplet eighth notes in Acc. III, IV, V, and Kit.

Acc. I *ff*

Acc. II *ff*

Acc. III *ff*

Acc. IV *ff*

Acc. V *ff*

Perc. *ff*

Kit. *ff*

Timp.

Acc. VI *ff*

Acc. VII *ff*

Acc. VIII *ff*

Bass *ff*

This musical score page features ten staves for various instruments. The top two staves are for Acc. I and Acc. II, both in treble clef with a key signature of two sharps (F# and C#). The next four staves (Acc. III, IV, V, and Perc.) are in treble clef, while the Timp. staff is in bass clef. The bottom four staves (Acc. VI, VII, VIII, and Bass) are in bass clef. The score is divided into four measures. The first measure contains a melodic line for Acc. I and II, and a rhythmic pattern of eighth notes for Acc. III-V, Perc., Kit., and Timp. The second and third measures continue these patterns, with Acc. III-V and Kit. featuring triplets. The fourth measure is marked *molto rall.* and features a melodic line for Acc. I and II, and a rhythmic pattern for Acc. VI-VIII and Bass. Dynamics include *fff* (fortissimo) and *molto rall.* (molto rallentando). Performance markings include hairpins for dynamics, slurs for phrasing, and accents for emphasis. A large bracket spans the first two measures of the top two staves.