

2nd Rhapsody for Accordion and Orchestra

(for Grayson Masefield)

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Mysteriously ♩ = 60

Accordions 1-7, Bass, Solo Accordion, Timpani, Percussion 1 (Bells), Percussion 2 (Kit drums)

ppp, *pp*, *p*, *pp*, *p*

Bells cue:
Tap accordion if no percussion

Mysteriously ♩ = 60

11

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

The score is divided into two systems. The first system (measures 11-20) includes seven accordions, a bass line, and two percussion parts. Accordions 1 and 2 play sustained notes with a dynamic of *pp*. Accordions 3, 4, 5, and 6 are mostly silent, with accordion 5 having some rhythmic patterns. Accordion 7 and the bass line play sustained notes with a dynamic of *pp*. Percussion 1 and 2 have sustained notes and rhythmic patterns. The second system (measures 21-30) features a solo accordion with a melodic line, starting with a dynamic of *pp* and then *p*. The other instruments continue with their parts.

20

Accordion 1 *mf*

Accordion 2 *mf*

Accordion 3 **Vibraphone cue:**
pp

Accordion 4

Accordion 5

Accordion 6 *mf*

Accordion 7 *mf*

Bass

Solo
Accordion

Timpani **Tam Tam**

Percussion 1 **Vibraphone**
pp

Percussion 2
(Kit drums)

30

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

mf

p

pp

f

mf

mp

p

f

f

f

Rollicking ♩. = 132

Rollicking ♩. = 132

Tam Tam

Bells

Timp.

Rollicking ♩. = 132

Detached

Detached

38

Accordion 1
 Accordion 2
 Accordion 3
 Accordion 4
 Accordion 5
 Accordion 6
 Accordion 7
 Bass
 Solo Accordion
 Timpani
 Percussion 1
 Percussion 2 (Kit drums)

Detached
ff

Detailed description: This is a page of a musical score for the '2nd Rhapsody for Accordion and Orchestra'. It features eight staves for accordions (1-7), a bass line, a solo accordion, timpani, and two percussion parts. The music is in a 2/4 time signature. The solo accordion part begins with a 'Detached' instruction and a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).

46

The score consists of ten staves. The first seven staves are for Accordions 1 through 7. The eighth staff is for Solo Accordion, which is a grand staff with both treble and bass clefs. The ninth staff is for Timpani, and the tenth staff is for Percussion 2 (Kit drums). Percussion 1 is present but has no notation. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and hairpins. The Solo Accordion part has a melodic line with slurs and ties. The Percussion 2 part has a consistent eighth-note pattern.

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

54

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

The image shows a page of a musical score for an accordion ensemble and orchestra. The score is divided into several systems. The first system includes Accordion 1 through 7, Bass, Solo Accordion, Timpani, Percussion 1, and Percussion 2 (Kit drums). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The Solo Accordion part features a complex melodic line with many slurs and accents. The other accordions provide harmonic support with various rhythmic patterns. The percussion parts include a steady bass drum pattern and a timpani part with specific rhythmic accents. The page number 54 is located at the top left.

70

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

78

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

86

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

The musical score is arranged in a system of staves. The top seven staves are for Accordions 1 through 7. The Solo Accordion part is shown in a grand staff (treble and bass clefs). The bottom three staves are for Timpani, Percussion 1, and Percussion 2 (Kit drums). The Solo Accordion part begins with a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *ff* (fortissimo) is present, along with a fermata over a chord in the final measure of the section. The score is in a key signature of one flat and a 2/4 time signature.

94

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

f

ff

110

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

pp

pp

pp

pp

pp

pp

pp

pp

mp

Tamb.

mp

118

The musical score consists of ten staves. The top seven staves are for Accordion 1 through Accordion 7, and the Bass line. The Solo Accordion is shown in a grand staff with a treble clef staff containing a melodic line and a bass clef staff with rests. The Timpani part is in the bass clef with rests. Percussion 1 is in the treble clef with a rhythmic pattern, and Percussion 2 (Kit drums) is in the bass clef with rests. The music is in 2/4 time and features a mix of eighth and quarter notes, with some rests and dynamic markings.

126

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

p

p

p

p

mp

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

141b

The score consists of the following parts:

- Accordion 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Accordion 2:** Treble clef, playing a similar melodic line to Accordion 1.
- Accordion 3:** Treble clef, playing a melodic line with a B-flat key signature.
- Accordion 4:** Treble clef, playing a melodic line with eighth notes.
- Accordion 5:** Treble clef, playing a whole rest throughout the section.
- Accordion 6:** Treble clef, playing a melodic line with eighth notes.
- Accordion 7:** Treble clef, playing a melodic line with eighth notes.
- Bass:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Solo Accordion:** Treble and Bass clefs, playing a complex melodic and harmonic line with sixteenth notes and slurs.
- Timpani:** Bass clef, playing a whole rest throughout the section.
- Percussion 1:** Treble clef, playing a whole rest throughout the section.
- Percussion 2 (Kit drums):** Bass clef, playing a whole rest throughout the section.

149

The score consists of the following parts:

- Accordion 1:** Treble clef, quarter notes with stems up, rests, and quarter notes with stems down.
- Accordion 2:** Treble clef, quarter notes with stems up, rests, and quarter notes with stems down.
- Accordion 3:** Treble clef, quarter notes with stems up, rests, and quarter notes with stems down.
- Accordion 4:** Treble clef, quarter notes with stems up, rests, and quarter notes with stems down.
- Accordion 5:** Treble clef, rests.
- Accordion 6:** Treble clef, quarter notes with stems up, rests, and quarter notes with stems down.
- Accordion 7:** Treble clef, quarter notes with stems up, rests, and quarter notes with stems down.
- Bass:** Bass clef, quarter notes with stems up, rests, and quarter notes with stems down.
- Solo Accordion:** Treble and Bass clefs. Treble part has eighth-note runs and quarter notes with stems up. Bass part has quarter notes with stems down.
- Timpani:** Bass clef, rests.
- Percussion 1:** Treble clef, rests.
- Percussion 2 (Kit drums):** Bass clef, rests.

157^b

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

Tamb.

f

ff

165

Accordions 1-7: Seven staves of music. Accordions 1 and 2 play a similar melodic line with eighth notes. Accordions 3 and 4 play a rhythmic accompaniment of eighth notes. Accordions 5 and 6 play a rhythmic accompaniment of eighth notes. Accordion 7 plays a rhythmic accompaniment of eighth notes. The Bass line consists of eighth notes.

Solo Accordion: A single staff with a treble clef and a bass clef. The treble clef part features a melodic line with a long note in the first measure and a trill in the seventh measure. The bass clef part provides a rhythmic accompaniment of eighth notes.

Timpani: A single staff with a bass clef, playing a rhythmic accompaniment of eighth notes.

Percussion 1: A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes.

Percussion 2 (Kit drums): A single staff with a bass clef, playing a rhythmic accompaniment of eighth notes.

173

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

180

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

188

Play if there is no timpani

Timp. cue:

The score consists of the following parts:

- Accordion 1
- Accordion 2
- Accordion 3
- Accordion 4
- Accordion 5
- Accordion 6
- Accordion 7
- Bass
- Solo Accordion
- Timpani
- Percussion 1
- Percussion 2 (Kit drums)

195

Gently ♩ = 78

Accordion 1 *decresc.* *rit.* *p*

Accordion 2 *rit.* *p* **Vibes**

Accordion 3 *rit.*

Accordion 4 *rit.*

Accordion 5 *rit.*

Accordion 6 *rit.* *p*

Accordion 7 *decresc.* *rit.* *p*

Bass *rit.* *p*

Solo Accordion *decresc.* *rit.* *mp*

Timpani *decresc.* *rit.* **Vibes**

Percussion 1 *rit.* *mp*

Percussion 2 (Kit drums) *rit.*

203

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

p

mp

Detailed description: This musical score page covers measures 203 to 209. It features seven individual accordion staves (1-7) and a Bass staff, all in a key signature of one flat. Accordions 1 and 2 play a melodic line with a slur over measures 203-204. Accordions 3, 4, and 5 are mostly silent, with a few notes in measure 209. Accordion 6 plays a melodic line with a slur over measures 203-204 and a dynamic marking of *p* in measure 209. Accordion 7 plays a melodic line with a slur over measures 203-204. The Bass staff provides a rhythmic accompaniment with eighth and quarter notes. The Solo Accordion part consists of two staves: the upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a harmonic accompaniment with quarter and eighth notes. The Timpani staff is mostly silent, with a dynamic marking of *mp* and a wedge-shaped crescendo in measure 209. Percussion 1 and 2 are also mostly silent, with Percussion 1 having a few notes in measure 203.

210

Accordion 1 *mp*

Accordion 2 *mp*

Accordion 3

Accordion 4 *mp*

Accordion 5 *mp*

Accordion 6 *mp*

Accordion 7 *mp*

Bass *p*

Solo
Accordion *mp*

Timpani

Percussion 1

Percussion 2
(Kit drums)

214

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

mp

218 *a tempo*

Accordion 1 *rit.* *p*

Accordion 2 *rit.* *p*

Accordion 3

Accordion 4 *rit.* *p*

Accordion 5

Accordion 6 *rit.* *p*

Accordion 7 *rit.* *p*

Bass *p*

Solo Accordion *rit.* *a tempo* *mp*

Timpani *rit.* *p*

Percussion 1 *rit.* *p*

Percussion 2 (Kit drums)

223

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

p

p

p

p

p

p

p

p

mp

p

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

rit.

rit.

rit.

rit.

rit.

rit.

rit.

p

rit.

rit.

rit.

rit.

234 **Rollicking** ♩. = 132

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Rollicking ♩. = 132

Solo
Accordion

Rollicking ♩. = 132

Timpani

Percussion 1
Tam.

Percussion 2
(Kit drums)

242

Accordion 1
(M)

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

250

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

ff

258

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

ff

266 \flat

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

274 *loco.*

Accordion 1 *pp*

Accordion 2 *pp*

Accordion 3

Accordion 4

Accordion 5

Accordion 6 *pp*

Accordion 7 *pp*

Bass *pp*

Solo Accordion *mp*

Timpani

Percussion 1 *mp*

Percussion 2 (Kit drums)

Accordion 1

Accordion 2

Accordion 3
mf

Accordion 4
mf

Accordion 5
mf

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Accordion 1:** Treble clef, rests in measures 1-2, then *mf* notes in measures 3-5 and 7-8.
- Accordion 2:** Treble clef, rests in measures 1-2, then *mf* notes in measures 3-5 and 7-8.
- Accordion 3:** Treble clef, eighth-note patterns in measures 1-2, then rests in measures 3-5 and 7-8.
- Accordion 4:** Treble clef, eighth-note patterns in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Accordion 5:** Treble clef, eighth-note patterns in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Accordion 6:** Treble clef, eighth-note patterns in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Accordion 7:** Treble clef, rests in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Bass:** Bass clef, rests in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Solo Accordion:** Treble and Bass clefs, eighth-note patterns in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Timpani:** Bass clef, rests in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Percussion 1:** Treble clef, rests in measures 1-2, then *f* notes in measures 3-5 and 7-8.
- Percussion 2 (Kit drums):** Bass clef, rests in measures 1-2, then *f* notes in measures 3-5 and 7-8.

296

The musical score is arranged in a multi-staff format. The top section consists of seven individual staves for Accordion 1 through Accordion 7. Below these is a grand staff for the Solo Accordion, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom section includes a bass staff for Timpani, a treble staff for Percussion 1, and a bass staff for Percussion 2 (Kit drums). The score is divided into measures by vertical bar lines. The Solo Accordion part features a complex melodic line with a seven-measure rest in the fourth measure. The percussion parts provide a rhythmic accompaniment, with Percussion 2 playing a steady eighth-note pattern.

302

Accordion 1
p

Accordion 2
p

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
 Accordion

Timpani

Percussion 1

Percussion 2
 (Kit drums)

308

Accordions 1-7 and Bass staves, all containing rests.

Solo Accordion part with treble and bass clefs, containing a melodic line.

Timpani, Percussion 1, and Percussion 2 (Kit drums) staves, all containing rests.

315

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

The musical score for this page consists of ten staves. The top seven staves are for Accordions 1 through 7, each with a treble clef and a flat key signature. The eighth staff is for the Bass, with a bass clef and a flat key signature. The ninth staff is for the Solo Accordion, which has a grand staff (treble and bass clefs) and a flat key signature. The tenth staff is for the Timpani, with a bass clef and a flat key signature. The eleventh and twelfth staves are for Percussion 1 and Percussion 2 (Kit drums), both with treble clefs. The Solo Accordion part contains musical notation, including eighth and sixteenth notes, rests, and chords, while all other parts are marked with a flat line, indicating they are silent for this section.

322

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

The musical score consists of ten staves. The top seven staves are for Accordions 1 through 7, each with a treble clef and a flat key signature. The eighth staff is for the Bass, with a bass clef and a flat key signature. The ninth staff is for the Solo Accordion, with a grand staff (treble and bass clefs) and a flat key signature. The tenth staff is for Timpani, with a bass clef and a flat key signature. The eleventh and twelfth staves are for Percussion 1 and Percussion 2 (Kit drums), both with treble clefs. The Solo Accordion part contains musical notation, including chords and melodic lines, while all other parts are marked with a flat line, indicating they are silent for this section.

329

Accordion 1

Accordion 2

Accordion 3

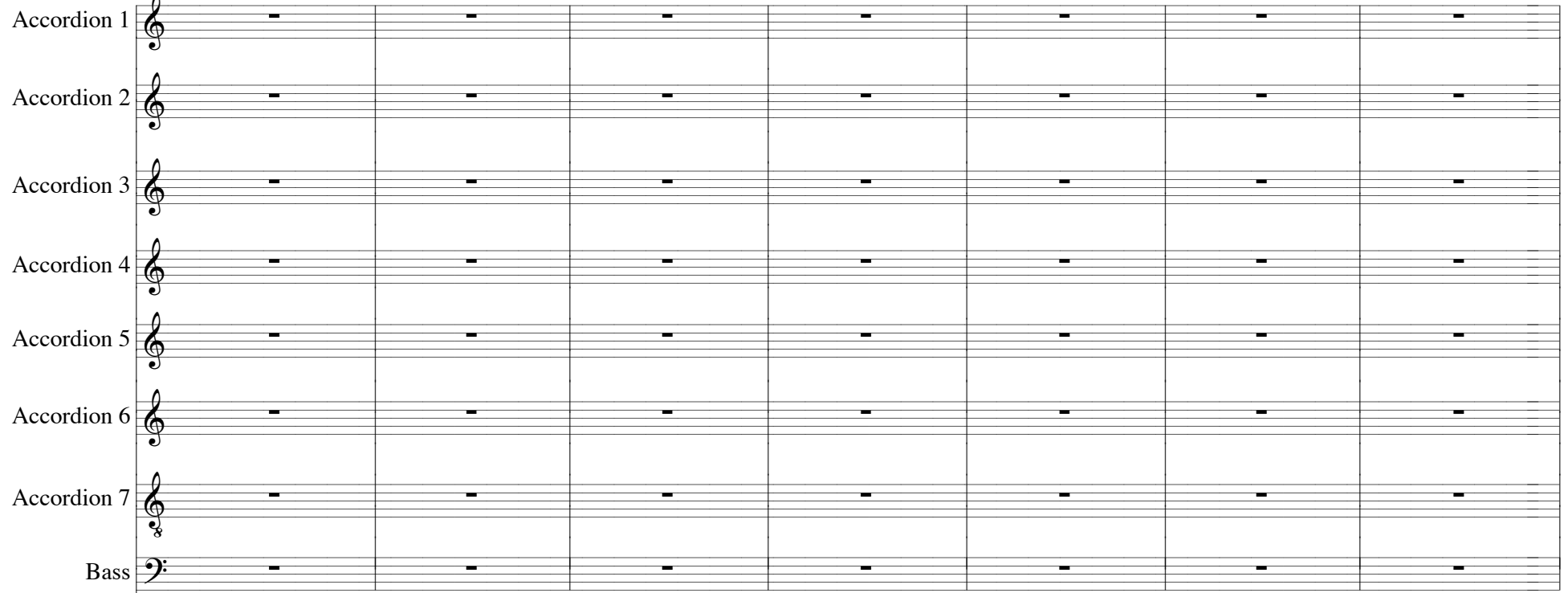
Accordion 4

Accordion 5

Accordion 6

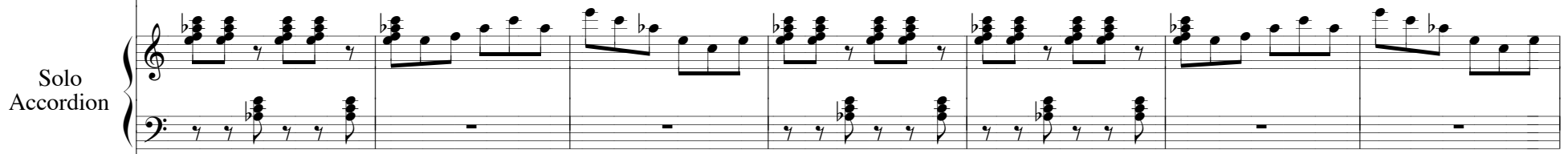
Accordion 7

Bass



This block contains seven staves for Accordions 1 through 7 and one staff for Bass. All of these staves are currently empty, containing only horizontal lines and bar lines, indicating that these instruments are silent for this section of the score.

Solo
Accordion

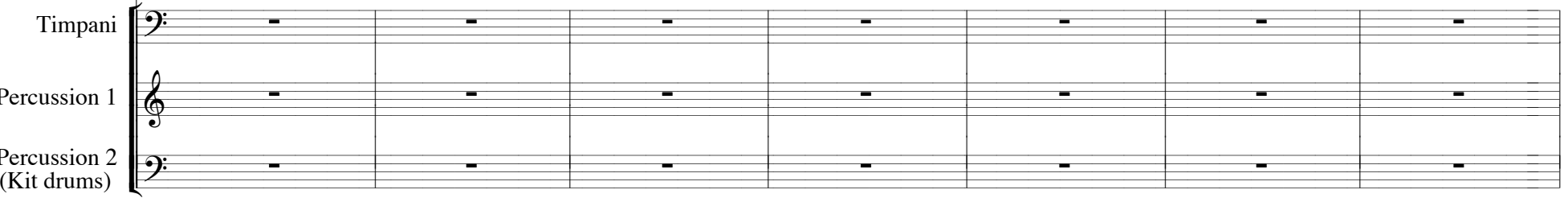


The Solo Accordion part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff contains a bass line with chords and rests.

Timpani

Percussion 1

Percussion 2
(Kit drums)



This block contains three staves for Percussion: Timpani, Percussion 1, and Percussion 2 (Kit drums). All of these staves are currently empty, containing only horizontal lines and bar lines, indicating that these instruments are silent for this section of the score.

Accordion 1

Accordion 2

Accordion 3

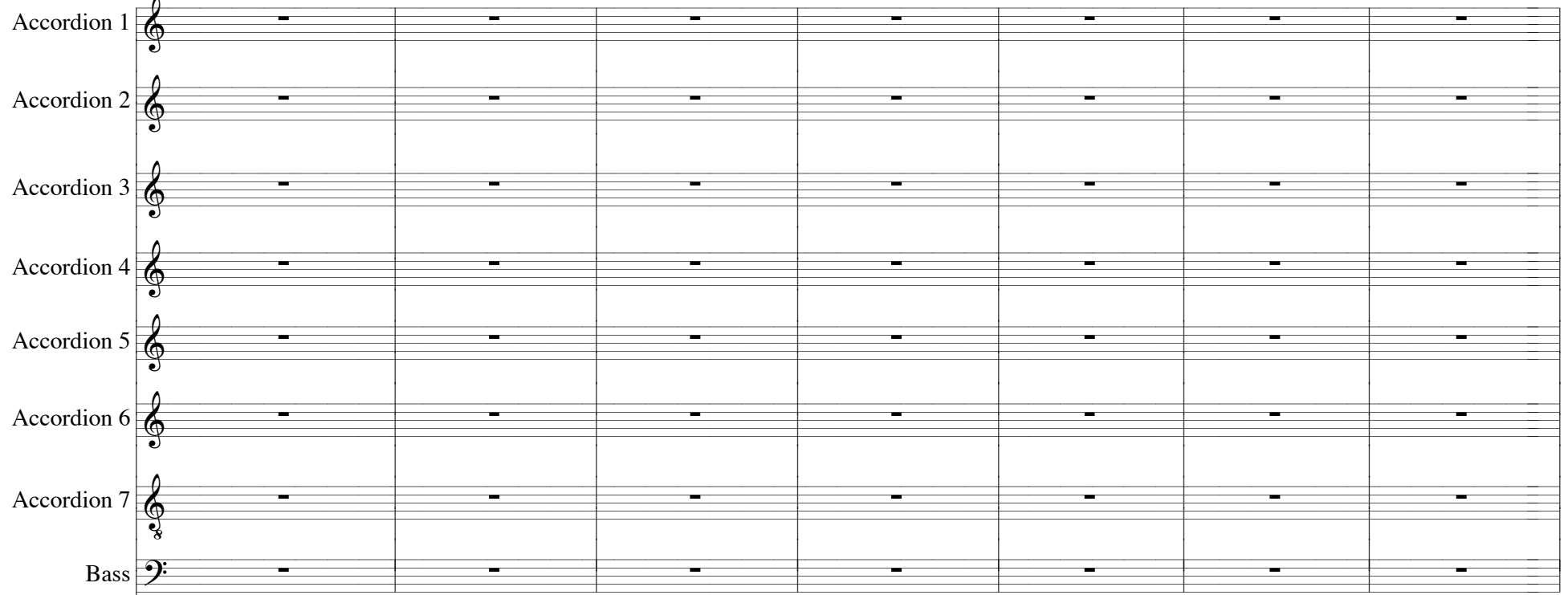
Accordion 4

Accordion 5

Accordion 6

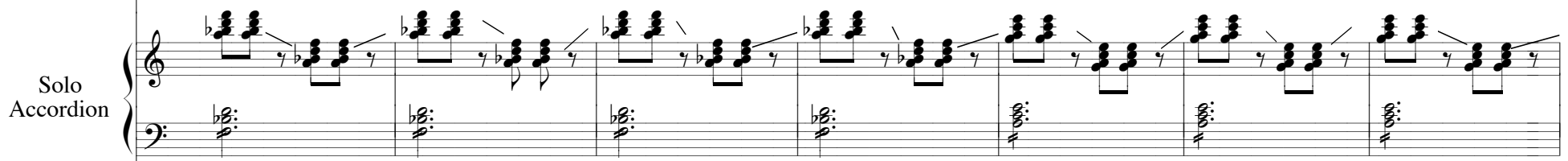
Accordion 7

Bass



This block contains seven musical staves, each representing an accordion or a bass instrument. All staves are currently empty, showing only rests for the duration of the page.

Solo
Accordion

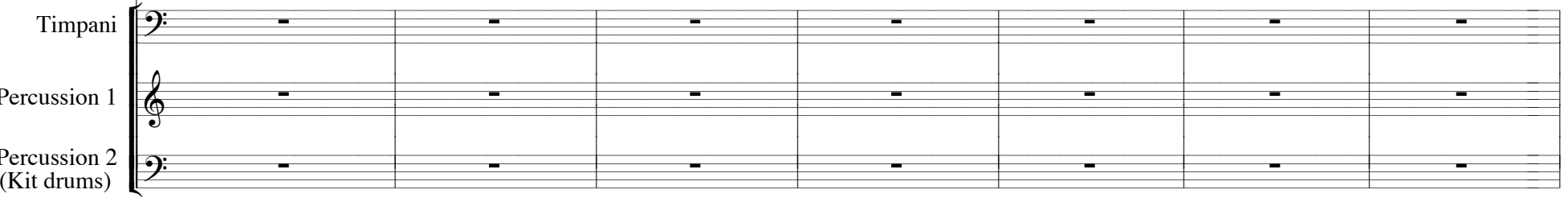


This block contains a single musical staff for the Solo Accordion. It features complex notation with multiple beamed notes, slurs, and dynamic markings such as *mf* and *f*. The staff is divided into two systems, each with a treble and bass clef.

Timpani

Percussion 1

Percussion 2
(Kit drums)



This block contains three musical staves for percussion instruments. All staves are currently empty, showing only rests.

343

Accordion 1

Accordion 2

Accordion 3

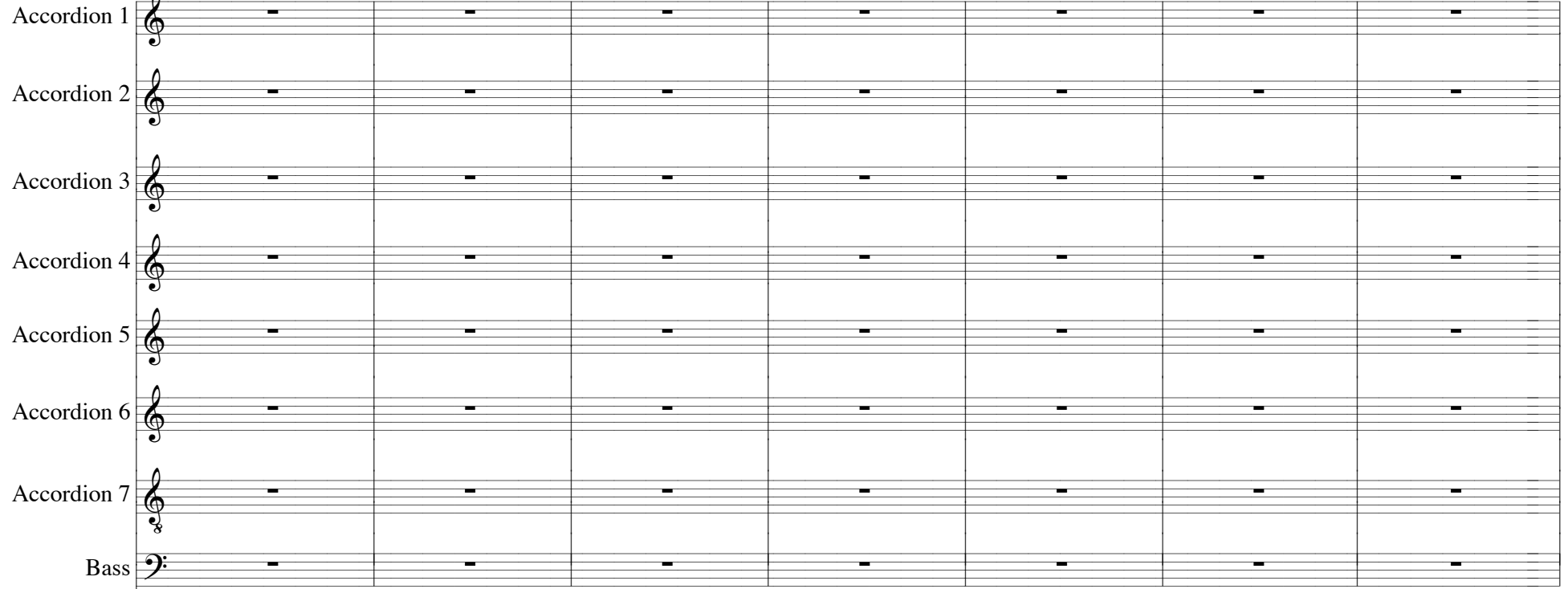
Accordion 4

Accordion 5

Accordion 6

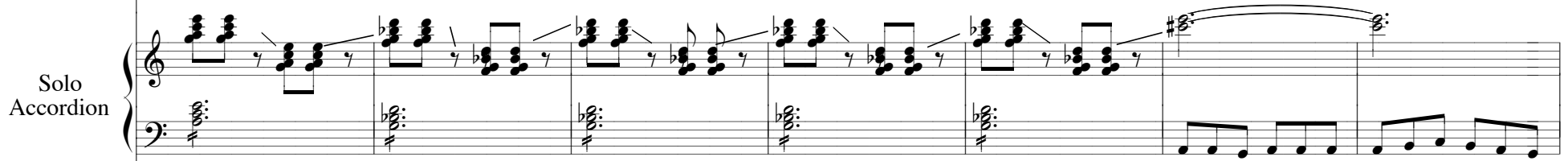
Accordion 7

Bass



This block contains seven staves for Accordions 1 through 7 and one staff for Bass. All of these staves are currently empty, showing only rests for the duration of the page.

Solo Accordion



The Solo Accordion staff features a complex melodic line in the treble clef, consisting of eighth and sixteenth notes with various accidentals. The bass clef part consists of a steady eighth-note accompaniment with a key signature of one sharp (F#).

Timpani

Percussion 1

Percussion 2 (Kit drums)



This block contains three staves for Percussion: Timpani, Percussion 1, and Percussion 2 (Kit drums). All of these staves are currently empty, showing only rests.

350

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

The musical score for measures 350-357 is as follows:

- Accordions 1-7 and Bass:** All parts are silent, indicated by a horizontal line on each staff.
- Solo Accordion:**
 - Right Hand:** Starts with a whole note chord of G#4, A#4, B4, C5. This is followed by a whole rest. In measure 356, it plays a descending eighth-note scale: B4, A#4, G#4, F#4, E4, D4. In measure 357, it plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3.
 - Left Hand:** Plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Timpani, Percussion 1, and Percussion 2:** All parts are silent, indicated by a horizontal line on each staff.

358

Accordion 1

Accordion 2

Accordion 3

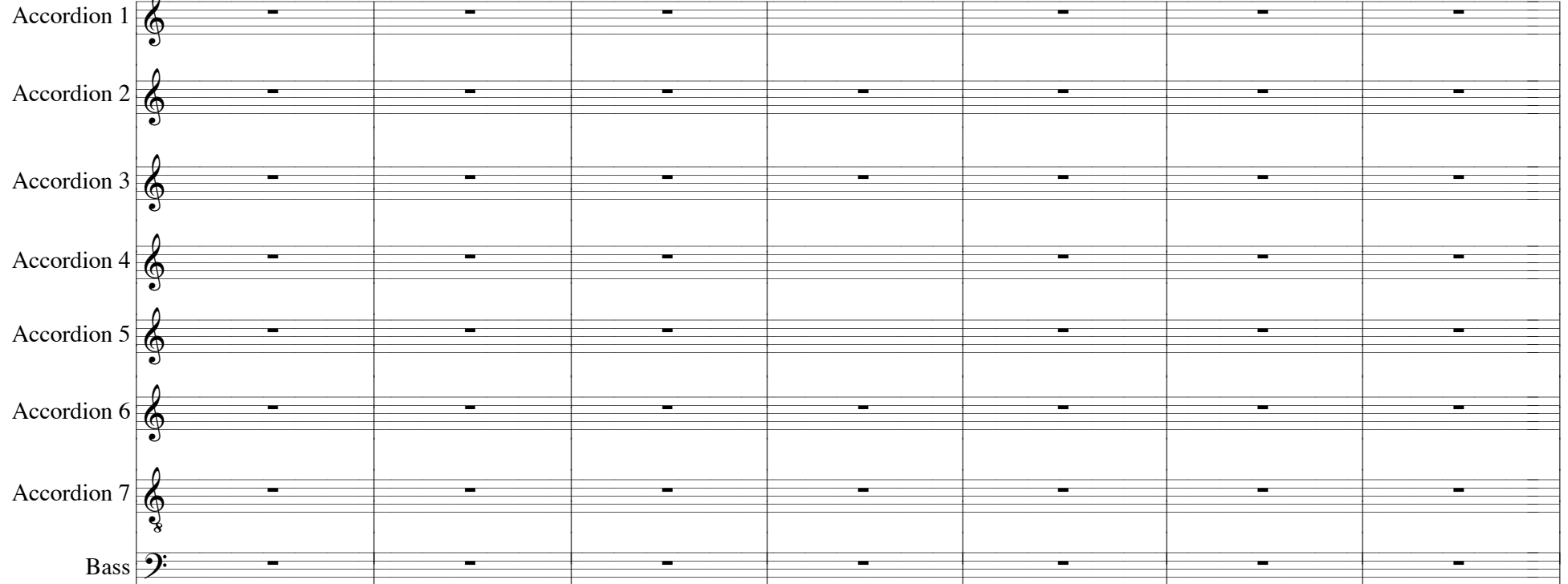
Accordion 4

Accordion 5

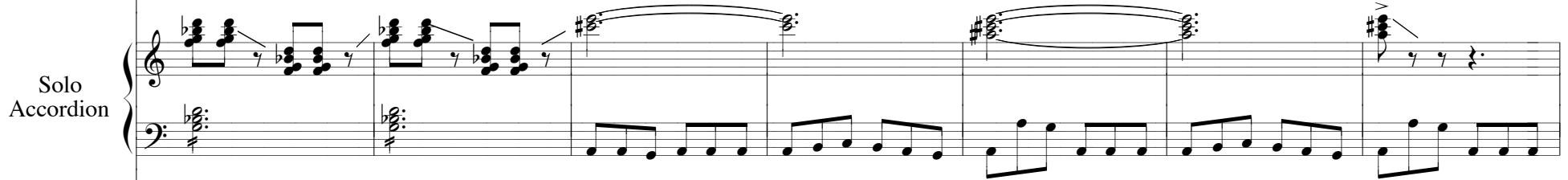
Accordion 6

Accordion 7

Bass



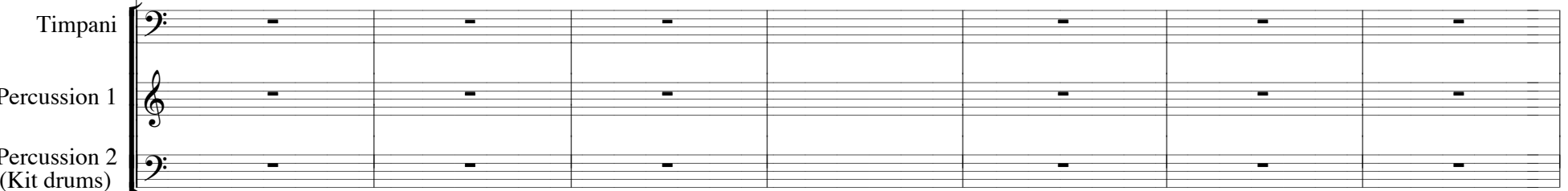
Solo
Accordion



Timpani

Percussion 1

Percussion 2
(Kit drums)



365

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

372

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

384 **Broadly** ♩ = 80

Accordion 1 *ff*

Accordion 2 *ff*

Accordion 3 *ff*

Accordion 4 *ff*

Accordion 5 *ff*

Accordion 6 *ff*

Accordion 7 *ff*

Bass *ff*

Solo
Accordion *ff* **Broadly** ♩ = 80 *sim.*

Timpani *ff* *Vibes* *mp* *ff* *mp*

Percussion 1 *ff* 8 *mp*

Percussion 2
(Kit drums) *ff* *Sus. Cym.* *mp* *ff* *mp*

388

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo
Accordion

Timpani

Percussion 1

Percussion 2
(Kit drums)

ff

mp

ff

392 Slower ♩ = 72

Accordion 1 *rit.*

Accordion 2 *p*

Accordion 3 *rit.*

Accordion 4 *rit.*

Accordion 5 *rit.*

Accordion 6 *rit.*

Accordion 7 *rit.*

Bass *rit.*

Solo
Accordion Slower ♩ = 72

Timpani *mp* *rit.*

Percussion 1 *rit.*

Percussion 2
(Kit drums) *mp* *rit.*

396 **Rollicking** ♩. = 132

Accordion 1 *rit.* (M) *f*

Accordion 2

Accordion 3 *f*

Accordion 4 *f*

Accordion 5

Accordion 6 *f*

Accordion 7 *f*

Bass *f*

Solo Accordion *m* *M* *rit.* *ff*

Timpani *f*

Percussion 1 *f*

Percussion 2 (Kit drums) *f*

402

Accordion 1 *ff*

Accordion 2 *ff*

Accordion 3 *ff*

Accordion 4

Accordion 5

Accordion 6

Accordion 7

Bass

Solo Accordion

Timpani

Percussion 1

Percussion 2 (Kit drums)

409

Accordion 1 *p* poco a poco accelerando cresc.

Accordion 2 *p* poco a poco accelerando cresc.

Accordion 3 *p* poco a poco accelerando cresc.

Accordion 4 *p* poco a poco accelerando cresc.

Accordion 5 *p* poco a poco accelerando cresc.

Accordion 6 *p* poco a poco accelerando cresc.

Accordion 7 *p* poco a poco accelerando cresc.

Bass *p* poco a poco accelerando cresc.

Solo Accordion *p* poco a poco accelerando cresc.

Timpani *p* poco a poco accelerando cresc.

Percussion 1 *p* poco a poco accelerando cresc.

Percussion 2 (Kit drums) *p* poco a poco accelerando cresc.

