

INTRODUCTION and TOCCATA

Solo for Piano

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Slowly ♩ = 60

pp *mp*

7

Tempo 1

poco accel. *ff*

12

a tempo

pp *mp*

17

Slightly faster ♩ = 84

p *poco accel.* *mf*

22

mp *p* *f* *p* *poco rall.*

29 Lively ♩ = 112

mf *mp* *poco a poco cresc.*

33

37

f *poco a poco cresc.*

41

ff *mp*

45

p

49