

45

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORNS 1/3

HORNS 2/4

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

XYLOPHONE
TAM TAM

PERCUSSION. 1
(Hand Drums
Rain Stick)

PERCUSSION. 2
(Small Log Drum
Bell Tree
Sticks)

PERCUSSION. 3
(Kit Drums)

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

fff

fff

f

f

The image shows a page of a musical score for 'Tribal Ritual 12', starting at measure 45. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1&2, Trombones 1&2, and Tuba. The brass section includes Trombones 1&2, Trombone 3, and Tuba. The percussion section includes Timpani, Xylophone/Tam Tam, Percussion 1 (Hand Drums/Rain Stick), Percussion 2 (Small Log Drum/Bell Tree Sticks), and Percussion 3 (Kit Drums). The string section includes Violin 1 and 2, Viola, Cello, and Bass. The Harp part is present but mostly silent. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *f* and *fff*. The woodwinds play intricate melodic lines, while the strings provide a rhythmic foundation. The percussion parts are highly rhythmic and textured. The brass parts are mostly silent, with some long notes in the Horns and Trumpets.

49

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORNS 1/3

HORNS 2/4

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

XYLOPHONE
TAM TAM

PERCUSSION. 1
(Hand Drums
Rain Stick)

PERCUSSION. 2
(Small Log Drum
Bell Tree
Sticks)

PERCUSSION. 3
(Kit Drums)

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

53

PICCOLO
FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
CLAR. 1
CLAR. 2
BASSOON 1
BASSOON 2
HORNS 1/3
HORNS 2/4
TRUMP. 1&2
TROM. 1&2
TROMB. 3
TUBA
TIMPANI
XYLOPHONE
TAM TAM
PERCUSSION. 1 (Hand Drums, Rain Stick)
PERCUSSION. 2 (Small Log Drum, Bell, Tree Sticks)
PERCUSSION. 3 (Kit Drums)
HARP
VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

The score is a full orchestral arrangement for 53 measures. It features a complex texture with multiple woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba), percussion (Timpani, Xylophone, Tam Tam, Hand Drums, Rain Stick, Small Log Drum, Bell, Tree Sticks, Kit Drums), Harp, and a string section (Violins 1 & 2, Viola, Cello, Bass). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and dynamic contrast, with some parts marked *ff* (fortissimo).

222 Broadly ♩ = 76

PICCOLO *f*

FLUTE 1 *f*

FLUTE 2 *f*

OBOE 1 *f*

OBOE 2 *f*

CLAR. 1 *f*

CLAR. 2 *f*

BASSOON 1 *f*

BASSOON 2 *f*

HORNS 1/3 *f*

HORNS 2/4 *f*

TRUMP. 1&2 *f*

TROM. 1&2 *f*

TROMB. 3 *f*

TUBA *f*

TIMPANI Broadly ♩ = 76

XYLOPHONE
TAM TAM

PERCUSSION. 1
(Hand Drums
Rain Stick)

PERCUSSION. 2
(Small Log Drum
Bell Tree
Sticks)

PERCUSSION. 3
(Kit Drums)

HARP *f*

VIOLIN 1 Broadly ♩ = 76 *f*

VIOLIN 2 *f*

VIOLA *f*

CELLO *f*

BASS *f*

226

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON 1

BASSOON 2

HORNS 1/3

HORNS 2/4

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

XYLOPHONE
TAM TAM

PERCUSSION. 1
(Hand Drums
Rain Stick)

PERCUSSION. 2
(Small Log Drum
Bell Tree
Sticks)

PERCUSSION. 3
(Kit Drums)

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

230

PICCOLO
FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
CLAR. 1
CLAR. 2
BASSOON 1
BASSOON 2
HORNS 1/3
HORNS 2/4
TRUMP. 1&2
TROM. 1&2
TROMB. 3
TUBA
TIMPANI
XYLOPHONE
TAM TAM
PERCUSSION. 1
(Hand Drums
Rain Stick)
PERCUSSION. 2
(Small Log Drum
Bell Tree
Sticks)
PERCUSSION. 3
(Kit Drums)
HARP
VIOLIN 1
VIOLIN 2
VIOLA
CELLO
BASS

The score is a page of a musical score for a symphony orchestra and strings. It begins at measure 230. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1/3 and 2/4, Trumpets 1&2, Trombones 1&2 and 3, and Tuba. The percussion section includes Timpani, Xylophone, Tam Tam, Percussion 1 (Hand Drums, Rain Stick), Percussion 2 (Small Log Drum, Bell Tree, Sticks), and Percussion 3 (Kit Drums). The string section includes Harp, Violin 1 and 2, Viola, Cello, and Bass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are several dynamic markings and articulation marks throughout the piece.