

PORTRAIT of PONSONBY

(A Caprice for Orchestra)

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Lively ♩ = 128

The score is for a full orchestra and is written in 4/4 time with a tempo of 128 beats per minute. It is marked 'Lively'. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1&2 & 3&4, Bb Trumpet 1&2 & 3, Trombone 1&2 & 3, Tuba, Timpani, Percussion 1 & 2, and Harp. The second system includes Violin 1 & 2, Viola, Cello, and Bass. Dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The harp has a few chords in the first system and a melodic line in the second.

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1&2
F Horn 3&4
Bb Trumpet 1&2
Bb Trumpet 3
Trombone 1&2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin 1
Violin 2
Viola
Cello
Bass

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This musical score is for the second part of 'Portrait of Ponsonby'. It features a full orchestra and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1&2, F Horn 3&4, Bb Trumpet 1&2, Bb Trumpet 3, Trombone 1&2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 7. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support. The harp has a brief, dynamic entry in measure 11. The score concludes at measure 14.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1&2

F Horn 3&4

Bb Trumpet 1&2

Bb Trumpet 3

Trombone 1&2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Cello

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

f

mp

mp

mp

mp

mp

mp