

AUCKLAND - March

(Commissioned by the New Zealand Accordion Association for the 2009 Coupe Mondiale World Accordion Championships)

Gary Daverne

www.garydaverne.gen.nz

With Spirit ♩ = 120

The score is for a 2/4 time signature march. It features six accordion parts (Acc. 1-6), a bass line, and a percussion section consisting of kit and timpani. The music is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include a snare drum (Kit) and a timpani line. The bass line provides a steady rhythmic foundation. The accordion parts feature various melodic and harmonic textures, including chords and single-note lines.

17

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Percussion

Kit

Timpani

Glock.

mf

25

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Bass

Percussion

Kit

Timpani

Glock.

mf