

# *Concert Overture* **FOR the ACADEMY**

*by*

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**Duration: 8 minutes 06 seconds**

## **Instrumentation**

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets Bb  
2 Bassoons  
4 Horns in F  
2 Trumpets in Bb  
3 Trombones  
Tuba  
Harp  
Timpani  
2 Percussion  
(side drum, bass drum, sus. cymbals,  
crash cymbals, tambourine, xylophone,  
glockenspiel)

and

Strings

This concert overture was commissioned by Auckland's Academy Youth Orchestra and first performed in 1994. The two main themes were originally written by the composer as songs for a musical, but reworked and developed for this overture. The influence of film music is very evident in the orchestral scoring.

# FOR THE ACADEMY - CONCERT OVERTURE

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Aggressively ♩ = 140

PICCOLO *ff*

FLUTE 1 *ff*

FLUTE 2 *ff*

OBOE 1 *ff*

OBOE 2 *ff*

CLAR. 1 *ff*

CLAR. 2 *ff*

BASSOON *ff*

4 HORNS *ff*

TRUMP. 1&2 *ff*

TROM. 1&2 *ff*

TROMB. 3 *ff*

TUBA *ff*

TIMPANI *ff*

PERC 1 *ff* xylophone.

PERC 2 *ff* side drum/bass drum

HARP *ff*

VIOLIN 1 *ff*

VIOLIN 2 *ff*

VIOLA *ff*

CELLO *ff*

BASS *ff*

Aggressively ♩ = 140

5

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Detailed description: This is a page of a musical score for a concert overture. It features 20 staves, each representing a different instrument or section of the orchestra. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, 4 Horns, Trumpets 1&2, Trombones 1&2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a standard musical notation with various clefs (treble and bass), time signatures, and dynamic markings. The page is numbered '5' in the top left corner. The music consists of rhythmic patterns, melodic lines, and harmonic support across the different sections.

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*fff*

13

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

PICCOLO

Musical staff for Piccolo, mostly rests.

FLUTE 1

Musical staff for Flute 1, *mf* dynamic.

FLUTE 2

Musical staff for Flute 2, *mf* dynamic.

OBOE 1

Musical staff for Oboe 1, *mf* dynamic.

OBOE 2

Musical staff for Oboe 2, *mf* dynamic.

CLAR. 1

Musical staff for Clarinet 1, *mf* dynamic.

CLAR. 2

Musical staff for Clarinet 2, *mf* dynamic.

BASSOON

Musical staff for Bassoon, *mf* dynamic.

4 HORNS

Musical staff for 4 Horns, mostly rests.

TRUMP. 1&2

Musical staff for Trumpets 1 & 2, *mf* dynamic, includes "1 st only" marking.

TROM. 1&2

Musical staff for Trombones 1 & 2, *mf* dynamic.

TROMB. 3

Musical staff for Trombone 3, *mf* dynamic.

TUBA

Musical staff for Tuba, mostly rests.

TIMPANI

Musical staff for Timpani, mostly rests.

PERC 1

Musical staff for Percussion 1, *glock.* and *mp* dynamic.

PERC 2

Musical staff for Percussion 2, mostly rests.

HARP

Musical staff for Harp, *mp* dynamic.

VIOLIN 1

Musical staff for Violin 1, *mp* dynamic.

VIOLIN 2

Musical staff for Violin 2, *mf* dynamic.

VIOLA

Musical staff for Viola, *mf* dynamic.

CELLO

Musical staff for Cello, *mf* dynamic.

BASS

Musical staff for Bass, *pizz.* and *mf* dynamic.





29

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS



37

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*gliss.*

*f*

*mp*

*f*

*mp*

*f*

*mp*



PICCOLO

FLUTE 1  
*mp* *p*

FLUTE 2  
*mp* *p*

OBOE 1

OBOE 2

CLAR. 1  
*mp* *p*

CLAR. 2  
*mp* *p*

BASSOON  
*pp*

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1  
*dim.*

VIOLIN 2  
*dim.*

VIOLA  
*dim.*

CELLO

BASS

49 Andante ♩ = 104

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1  
*Solo-with feeling. C.A if available*  
*mp*

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP  
*Andante ♩ = 104*

VIOLIN 1  
*pp*

VIOLIN 2  
*pp*

VIOLA  
*pp*

CELLO  
*pp*

BASS  
*pp*  
*pizz.*

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

Musical score for orchestra, page 57. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- PICCOLO:** Rests throughout the page.
- FLUTE 1 & 2:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *p*.
- OBOE 1:** Play a melodic line starting with a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *p*.
- OBOE 2:** Rests throughout the page.
- CLAR. 1 & 2:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *p*. In the final measure, they play a melodic line starting with a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *mp*.
- BASSOON:** Rests throughout the page.
- 4 HORNS:** Rests throughout the page.
- TRUMP. 1&2:** Rests throughout the page.
- TROM. 1&2:** Rests throughout the page.
- TROMB. 3:** Rests throughout the page.
- TUBA:** Rests throughout the page.
- TIMPANI:** Rests throughout the page.
- PERC 1 & 2:** Rests throughout the page.
- HARP:** Rests throughout the page.
- VIOLIN 1 & 2:** Play a melodic line starting with a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *p*.
- VIOLA:** Play a melodic line starting with a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *p*.
- CELLO:** Rests throughout the page.
- BASS:** Play a melodic line starting with a quarter note G2, a quarter note A2, and a half note B2. Dynamics: *pp*.



PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*mf*

*p*

*p*

Musical score for orchestra, page 70. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, 4 Horns, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco.* (arco). The Piccolo part is mostly rests. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon and Horns parts have sustained notes. The Trombone and Tuba parts have sustained notes. The Timpani part has a rhythmic pattern. The Harp part is mostly rests. The Violin and Viola parts have melodic lines with slurs. The Cello and Bass parts have melodic lines with slurs and dynamic markings.

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*arco.*

*pizz.*

*arco.*

*mf*

*p*

78

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS *arco.*

82

PICCOLO *cresc.* *f*

FLUTE 1 *cresc.* *f*

FLUTE 2 *cresc.* *f*

OBOE 1 *f*

OBOE 2 *f*

CLAR. 1 *cresc.* *f* *p*

CLAR. 2 *cresc.* *f*

BASSOON *cresc.* *f* *#8*

4 HORNS

TRUMP. 1&2

TROM. 1&2 *cresc.* *f*

TROMB. 3 *cresc.* *f*

TUBA *cresc.* *f*

TIMPANI

PERC 1 *cresc.* *f* *p*

PERC 2

HARP *f* *p*

VIOLIN 1 *cresc.* *f* *ppp*

VIOLIN 2 *cresc.* *f* *ppp*

VIOLA *cresc.* *f* *ppp*

CELLO *cresc.* *f* *ppp*

BASS *cresc.* *f* *p*

Musical score for orchestra, measures 87-90. The score is written for a full orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, 4 Horns, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Flute 1 and Oboe 1 have melodic lines starting in measure 87. Flute 1 starts with a *p* dynamic. Oboe 1 starts in measure 88 with a *p* dynamic. The strings play sustained chords throughout the passage.



95

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

99

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS







116

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*mf* *ff*

*mf* *ff*

*mf* *ff*

*ff*

*ff*

120

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*ff*

*ff*

*ff*

*ff*

Musical score for orchestra and strings, measures 124-127. The score is written for a full orchestra and string ensemble. The instruments listed are: PICCOLO, FLUTE 1, FLUTE 2, OBOE 1, OBOE 2, CLAR. 1, CLAR. 2, BASSOON, 4 HORNS, TRUMP. 1&2, TROM. 1&2, TROMB. 3, TUBA, TIMPANI, PERC 1, PERC 2, HARP, VIOLIN 1, VIOLIN 2, VIOLA, CELLO, and BASS. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 124. The woodwinds (Oboe 1, Oboe 2, Clarinet 1) enter in measure 124 with a melody marked *mf*. The strings (Violin 1, Violin 2, Viola, Cello) enter in measure 124 with a rhythmic pattern, also marked *mf*. The rest of the instruments are silent throughout the four measures shown.

128

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*



146

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*pp*

*pp*



PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

164

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*f*

1 only

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*f*

*mp*

*p*

Musical score for orchestra and strings, measures 173-176. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- PICCOLO:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- FLUTE 1, 2:** Rests in measures 173-174, then play a melodic line starting in measure 175.
- OBOE 1, 2:** Rests in measures 173-174, then play a melodic line starting in measure 175.
- CLAR. 1, 2:** Rests in measures 173-174, then play a melodic line starting in measure 175.
- BASSOON:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- 4 HORNS:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- TRUMP. 1&2:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- TROM. 1&2:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- TROMB. 3:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- TUBA:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- TIMPANI:** Plays a rhythmic pattern of eighth notes, starting in measure 173. Dynamics: *pp* in measures 173-174, *f* in measure 175.
- PERC 1:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- PERC 2:** Plays a rhythmic pattern of eighth notes, starting in measure 173. Dynamics: *pp* in measures 173-174, *f* in measure 175.
- HARP:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- VIOLIN 1:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- VIOLIN 2:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- VIOLA:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- CELLO:** Rests in measures 173-174, then plays a melodic line starting in measure 175.
- BASS:** Rests in measures 173-174, then plays a melodic line starting in measure 175.

Dynamic markings include *f* (forte) and *fff* (fortissimo) for the woodwinds and strings, and *pp* (pianissimo) for the timpani and percussion.

177

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS



PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*mp* *p*

*mp* *p*

*mp* *p*

gliss.

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*p*

*mp*

193

PICCOLO  
*ff*

FLUTE 1  
*ff*

FLUTE 2  
*ff*

OBOE 1  
*ff*

OBOE 2  
*ff*

CLAR. 1  
*ff*

CLAR. 2  
*ff*

BASSOON  
*ff*

4 HORNS  
*ff*

TRUMP. 1&2  
*ff*

TROM. 1&2  
*ff*

TROMB. 3  
*ff*

TUBA  
*ff*

TIMPANI  
*ff*

PERC 1  
*ff*

PERC 2  
*ff*

HARP  
*ff*

VIOLIN 1  
*ff*

VIOLIN 2  
*ff*

VIOLA  
*ff*

CELLO  
*ff*

BASS  
*ff*

197

PICCOLO  
FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLAR. 1  
CLAR. 2  
BASSOON  
4 HORNS  
TRUMP. 1&2  
TROM. 1&2  
TROMB. 3  
TUBA  
TIMPANI  
PERC 1  
PERC 2  
HARP  
VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
BASS

201

PICCOLO *mf*

FLUTE 1 *mf*

FLUTE 2 *mf*

OBOE 1 *mf*

OBOE 2 *mf*

CLAR. 1 *mf*

CLAR. 2 *mf*

BASSOON *mf*

4 HORNS *mp*

TRUMP. 1&2 *mp*

TROM. 1&2 *mp*

TROMB. 3 *mp*

TUBA *mp*

TIMPANI *mp*

PERC 1 *mp*

PERC 2 *mp*

HARP *mf*

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mf*

BASS *mf* pizz.



209

PICCOLO *mf*

FLUTE 1 *mf*

FLUTE 2 *mf*

OBOE 1 *mf*

OBOE 2 *mf*

CLAR. 1 *mf*

CLAR. 2 *mf*

BASSOON *mf*

4 HORNS *f*

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1 *mf*

PERC 2 *p*

HARP

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLA *mf*

CELLO *mf*

BASS *mf*

213

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*mf*

*p*

*f*

*p*



Musical score for 'FOR THE ACADEMY - Concert Overture - Score 54', page 221. The score is written for a full orchestra and includes the following instruments and parts:

- PICCOLO
- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLAR. 1
- CLAR. 2
- BASSOON
- 4 HORNS
- TRUMP. 1&2
- TROM. 1&2
- TROMB. 3
- TUBA
- TIMPANI
- PERC 1
- PERC 2
- HARP
- VIOLIN 1
- VIOLIN 2
- VIOLA
- CELLO
- BASS

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

sus cym.

*mp* *f*

*mf* *f*



233

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

BASSOON

4 HORNS

TRUMP. 1&2

TROM. 1&2

TROMB. 3

TUBA

TIMPANI

PERC 1

PERC 2

HARP

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

*mp*

*ff*

*mp*

236

PICCOLO  
FLUTE 1  
FLUTE 2  
OBOE 1  
OBOE 2  
CLAR. 1  
CLAR. 2  
BASSOON  
4 HORNS  
TRUMP. 1&2  
TROM. 1&2  
TROMB. 3  
TUBA  
TIMPANI  
PERC 1  
PERC 2  
HARP  
VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO  
BASS

240 **Maestoso**

PICCOLO *fff*

FLUTE 1 *fff*

FLUTE 2 *fff*

OBOE 1 *fff*

OBOE 2 *fff*

CLAR. 1 *fff*

CLAR. 2 *fff*

BASSOON *fff*

4 HORNS *fff*

TRUMP. 1&2 *fff*

TROM. 1&2 *Maestoso* *fff*

TROMB. 3 *fff*

TUBA *fff*

TIMPANI *fff*

PERC 1 *fff*

PERC 2 *fff*

HARP *Maestoso*

VIOLIN 1 *fff*

VIOLIN 2 *fff*

VIOLA *fff*

CELLO *fff*

BASS *fff*