

# FOR THE ACADEMY- Concert Overture

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## OBOE 1

AGGRESSIVELY ♩ = 140

*ff*

6

11

16 *mf*

21

27 *ff*

32 *mp*

37

41 *ritardando*

49 **Andante** ♩ = 104  
Solo-with feeling.  
*mp* Preferred solo be played on CorAnglais

54

58 6

The musical score for Oboe 1 is written in 4/4 time. It begins with a tempo of 140 beats per minute and a dynamic of fortissimo (ff). The piece is marked 'AGGRESSIVELY'. The score consists of ten staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20, marked mezzo-forte (mf). The fifth staff starts at measure 21 and ends at measure 26. The sixth staff starts at measure 27 and ends at measure 31, marked fortissimo (ff). The seventh staff starts at measure 32 and ends at measure 36, marked mezzo-piano (mp). The eighth staff starts at measure 37 and ends at measure 40. The ninth staff starts at measure 41 and ends at measure 48, marked ritardando. The tenth staff starts at measure 49 and ends at measure 53, marked Andante (104 bpm) and mezzo-piano (mp). It includes the instruction 'Solo-with feeling.' and 'Preferred solo be played on CorAnglais'. The eleventh staff starts at measure 54 and ends at measure 57. The twelfth staff starts at measure 58 and ends at measure 63, marked with a fermata and a 6-measure rest.

68 oboe

*p* *mf*

75

*f*

85

*p* *mf* *accelerando*

93 **Tempo 1** ♩ = 140

*ff*

98

103

108

113

118

*f*

125

*mf* *f*

133 *mf*

138 *mf*

143

148

153 *f*

158

163 2 *f*

169 5 *f*

178

183 *mp*

188

ff

193

ff

199

mf

203

f

208

mp mf

213

molto rall

219

$\text{♩} = 96$   
f

226

mf

231

ff

235

mf

molto rall

239

Maestoso

fff sffz fff