

FOR THE ACADEMY- CONCERT OVERTURE

HARP
or
PIANO

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AGGRESSIVELY ♩ = 140

The musical score is written for Harp or Piano in 4/4 time, with a tempo of 140. It consists of eight systems of five staves each. The first system begins with a forte (*ff*) dynamic and a series of eighth-note patterns. The second system continues with similar patterns. The third system also continues with eighth-note patterns. The fourth system introduces a mezzo-piano (*mp*) dynamic and includes a glissando. The fifth system features a triplet of eighth notes and returns to a forte (*ff*) dynamic. The sixth system continues with eighth-note patterns. The seventh system includes a mezzo-piano (*mp*) dynamic and a glissando. The eighth system features a mezzo-piano (*mp*) dynamic and a glissando. The final system includes a ritardando marking and a 5/5 time signature change.

Andante ♩ = 104

49 12 *mp* *p* *p*

65 9 *mf*

79 3 *f*

86 2 *p*

Tempo 1 ♩ = 104

93 49 *mf*

146 2

154 3 2 12 *f*

175

180

p

185

gliss.
mf

191

p
ff

196

201

mf
16
molto rall.
16
7
7
mf

227

f
ff

232

237

Maestoso

2 3
molto rall.
2 3
gliss.
mf *fff*