

FOR THE ACADEMY- Concert Overture

CLARINET 2
in Bb

GARY DAVERNE
www.garydaverne.gen.nz

AGGRESSIVELY ♩ = 140

ff

6

11

16 *mf*

21

27 *ff*

32 *mp*

36

40 *ritardando*

45 *mp* *p* **Andante** ♩ = 104
8

57 *p* *mp*

62 *p*

68 *mf*

73

78

82 *f* 6

Tempo 1 ♩ = 104

91 *mf* *ff*

96

101

106

110

115

Detailed description: This is a page of a musical score for Clarinet Two, measures 57 through 115. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 57 starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 62 is marked piano (*p*). Measure 68 is marked mezzo-forte (*mf*). Measure 82 is marked forte (*f*) and includes a six-measure rest. A tempo marking of 'Tempo 1 ♩ = 104' is placed above measure 91. Measure 91 is marked mezzo-forte (*mf*) and fortissimo (*ff*). The score continues with various rhythmic patterns and dynamics through measure 115.

120 *f* 7 5

135 *mf*

140 *mf*

145

149

154 *f* 6

159 6 6 6

164 6 6

169 5 *f*

178

183 *mp*

188

Detailed description: This page of a musical score for Clarinet Two contains 11 staves of music, numbered 120 to 188. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 5, 6, and 7. There are also some rests and accents throughout the piece.

193 *ff*

199 *mf*

203

207 *f* *mp*

212

217 *molto rall* *f* = 96

222

227

231 *ff*

234

238 **Maestoso** *molto rall* *fff* *sffz* *fff*