

FOR THE ACADEMY- Concert Overture

CLARINET 1
in Bb

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AGGRESSIVELY ♩ = 140

ff

6

11

16 *mf*

21

27 *ff*

32 *mp*

36

40 *ritardando*

45 *mp* *p* **Andante** ♩ = 104
8

57 *p* *mp*

62 *p*

67 *f*

72

76

80 *f*

84 *p* *mf* *accelerando* 4

93 **Tempo 1** ♩ = 140 *ff*

98

103

108

113

118 3

Detailed description: This is a page of a musical score for Clarinet One 2, spanning measures 57 to 118. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of five staves each. Measure 57 begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 62 returns to piano (*p*). Measure 67 features a forte (*f*) dynamic. Measure 80 also features a forte (*f*) dynamic. Measure 84 includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and an *accelerando* marking, followed by a four-measure rest. Measure 93 marks the beginning of a section with a tempo of 140 (♩ = 140) and a fortissimo (*ff*) dynamic. Measure 84 contains a four-measure rest, and measure 118 contains a three-measure rest.

125 *mf* *f*

130 *mf* 3

137

142 *mf*

146

150

154 *f* 6

159 6

163 6 6

167 5 *f*

177

182 *mp*

187

Detailed description: This is a page of a musical score for Clarinet One 3, covering measures 125 to 187. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece begins at measure 125 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth-note runs. At measure 130, there is a triplet of eighth notes. The dynamic remains *mf* until measure 142, where it becomes forte (*f*). Measures 142-150 feature a dense texture of sixteenth-note runs. Measure 154 marks the start of a section with a forte (*f*) dynamic, featuring sixteenth-note runs with accents and slurs. Measures 159-163 continue this texture with sixteenth-note runs and slurs. Measure 167 includes a quintuplet of eighth notes. The dynamic returns to mezzo-forte (*mf*) at measure 182 and mezzo-piano (*mp*) at measure 187. The score concludes with a fermata and a final note in measure 187.

193 *ff*

198 *mf*

202

205 *f* *mp* *mf*

211

215 $\text{♩} = 96$
molto rall *f*

221

225

229 *ff*

233 *ff*

237 *Maestoso*
molto rall *fff*

242 *sfz* *fff*