

FOR THE ACADEMY - Concert Overture

BASSOON 1

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AGGRESSIVELY ♩ = 140

1 *ff*

Measures 1-5: Bass clef, 4/4 time. Dynamics: *ff*. Accents on notes.

6

Measures 6-10: Bass clef, 4/4 time. Accents on notes.

11

Measures 11-15: Bass clef, 4/4 time. Accents on notes.

16 *mf*

Measures 16-20: Bass clef, 4/4 time. Dynamics: *mf*. Accents on notes.

21

Measures 21-26: Bass clef, 4/4 time. Slurs and accents on notes.

27 *ff*

Measures 27-31: Bass clef, 4/4 time. Dynamics: *ff*. Accents on notes.

32 *mp*

Measures 32-36: Bass clef, 4/4 time. Dynamics: *mp*. Accents on notes.

37

Measures 37-42: Bass clef, 4/4 time. Slurs and accents on notes.

43 *mp* *pp* Andante ♩ = 104

Measures 43-50: Bass clef, 4/4 time. Dynamics: *mp*, *pp*. Tempo: Andante. Time signature change to 12/8.

61 *mp* *mf* *mf*

Measures 61-71: Bass clef, 12/8 time. Dynamics: *mp*, *mf*, *mf*. Slurs and accents on notes.

72

Measures 72-79: Bass clef, 12/8 time. Slurs and accents on notes.

80 *cresc.* *f*

Measures 80-85: Bass clef, 12/8 time. Dynamics: *cresc.*, *f*. Slurs and accents on notes.

Tempo 1 ♩ = 140

91 *accerlerando* *ff*

96

101

106

111

116

121 7 12 *mf*

143

148

154 *f*

160 2

166 5

175 *f*

180 *mp*

185

191 *p* *ff*

196

201 *mf*

207 *f* *mp* *mf*

212

219 $\text{♩} = 96$ *f*

226

230

235 *molto rall.*

240 **Maestoso** *fff* *sfz* *fff*