

2nd Rhapsody for Accordion and Orchestra

(for Grayson Masefield)

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Clarinet 1 in Bb

Rollicking ♩ = 132

35

f

41

48

55

62

17

mf

85

92

8

mf

f

106

113

17

mf

137

4

p

5

Detailed description: This is a musical score for Clarinet 1 in Bb, covering measures 35 to 142. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 35 with a 4-measure rest, followed by a 6/8 time signature change. The tempo is marked 'Rollicking ♩ = 132'. The dynamics range from forte (*f*) to piano (*p*). The piece features a 'Rollicking' character with frequent accents and slurs. Measure numbers 41, 48, 55, 62, 85, 92, 106, 113, and 137 are indicated at the start of their respective staves. Measure 62 includes a 17-measure rest, and measure 137 includes a 4-measure rest. The score concludes with a 5-measure rest at the end of the final staff.

152

159

166

173

181

191

212

218

226

Rollicking ♩. = 132

234 *f*

241

248

255

262

269 *mf*

285

292

299 79

384 **Broadly** ♩ = 80
ff

390 *Slower*
4
molto rall.

398 **Rollicking** ♩ = 132
f

404

410
mp *poco a poco cresc.*

416
fffppp \triangleleft *fff*